THE MIDDLEBURY Campus

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Acconci Sculpture Stimulates Response

By Richard Belanger

The controversy surrounding Vito Acconci's sculpture, located on the way to the Social Dining Units, continues as support grows for a petition urging the relocation the sculpture.

Acconci, Christian A. Johnson visiting professor of studio art, had the work, entitled "Way Station," built near the end of winter term.

Sophomore Andy Bell, head of the Committee to Relocate the Acconci Sculpture (CRAS), has circulated a petition recently to have the sculpture relocated to an unspecified, "more secure," location. The Student Forum voted at its April 17 meeting to adopt Bell's petition.

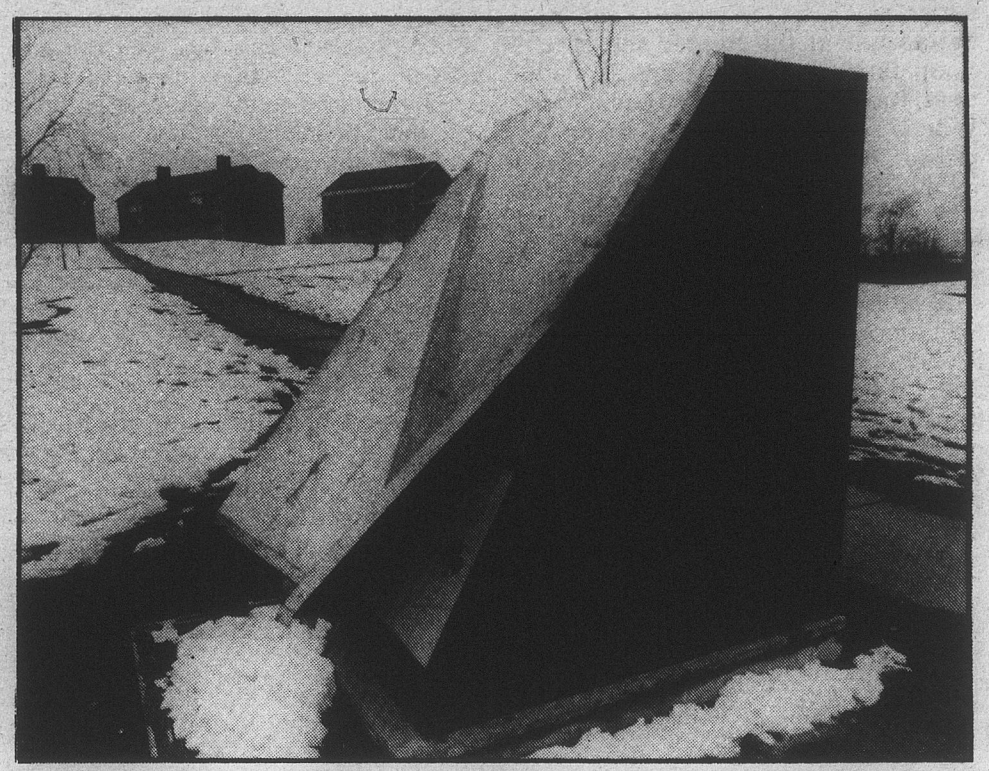
Bell has obtained over 800 faculty and student signatures. Erica Wonnacott, dean of student, Arlinda Ardister, assistant dean of students, and Karl Lindholm, associate dean of students have signed the petition, according to Wonnacott. She also said that College president Olin Robison had asked about the possibility of moving the sculpture.

Bell and fellow committee member, sophomore Jon Kelly, said they want Acconci's sculpture moved because "people who don't want to look at it shouldn't have to." They said the piece's "artistic merits don't have alot to do with our feeling that it should be moved." They said they were unsure where the money would come from to move the piece, but expressed their belief that "the majority of people feel the way that we do." Kelly and Bell added, "The people who see it the most want it removed the most."

Stephen Donadio, dean of arts and humanities, who served as liason between the school and Acconci, said, "To a considerable extent, I feel that the petition drive is based on a lack of information about the piece." Donadio said that the sculpture is still unfinished because of the weather, and that it would probably be formally opened sometime in "mid-May," with Acconci present for the ceremony.

Asked to comment on the sculpture's appearance, Donadio said landscaping still has to be done, but that the piece was designed to fit into the environment. He also said that once the piece is officially opened next month, it will remain unlocked during regular Johnson Gallery hours, and will represent an extension of the College's art collection.

Donadio described the sculpture as "interactive," saying that it would "change its appearance to an outside viewer depending on the actions of anyone inside." Donadio was referring to the panels which make up the sculpture. Playing cards are represented on the outside, and on the inside the panels spell out "God Man Dog," and can be moved.



Acconci's sculpture: Some think it's art. Others think it should be destroyed, or worse.
Photo by Greg Smith

Donadio said that Acconci did not intend his work to be an "assault on the environment" but rather, a "stopping place between one place and another." Asked where the money came from to build the sculpture, he refused to comment.

Donadio reiterated his belief that any judgement of the piece must be "provisional on the final outcome." He said he was "uneasy with the idea that works of art should be subjected to a vote," comparable to "voting on what books should be allowed in the town library." Asked what action the administration would take when presented with Bell's petition, Donadio said, that, on "general principle, decisions like this could not necessarily be best decided by a vote."

People have also vented their negative feelings about the sculpture on the sculpture itself, bending up a corner of the cover. The damage was reported to campus security on Saturday, April 9, at 2:45 A.M. Campus security found the cover damaged, and referred the repairs to buildings and grounds. Another corner of the piece was recently bent.

Donadio characterized vandalism of "Way Station" as a recurring problem even before the piece was finished, referring to vandalism to the concrete foundation which delayed construction of the piece. Donadio said this history of vandalism was "unrelated to artistic aspects of the work," since damage occurred before the piece had taken form.

Donadio stressed the "historical significance" of the piece as Acconci's "first permanent work," and called Acconci "one of the commanding artistic intelligences of the present time."

Storm Hits College

The winter storm that moved through Vermont last weekend left its mark on Middlebury, dumping 18 inches of snow on the College and leaving some buildings without electrical power. Other casualties of the storm include the trees around campus, many of whose branches were felled by the weight of the snow.

When the electricity went off, at approximately 10 P.M. on Saturday night, buildings on South Main Street, including the science center, the library, the Field House, fraternities, the service building, and also McCullough Gym, Stewart and Hadley halls, suffered power outages for most of the weekend. And although full power service was restored by Tuesday night, some Colleges employees, including the secretaries in Old Chapel, had Monday off because of weather and road conditions.

The College was more fortunate than most of the Champlain Valley, according to Ray Douglas, superintendent of CVPS, because the company "only provide(s) part of the Middlebury College supply. They make most of their own energy, so their situation was not as bad as the rest of the area serviced by Central Vermont."

Douglas said that by 10 P.M. Saturday night, "most of the Champlain Valley was without power." Crews immediately set out to restore power. But the power outage was so great that full power to all of Central Vermont's customers was not restored until Wednesday afternoon.

TORSTEN GARBER

Drinking Bill Vetoed

By Lee Higham

At 10 o'clock Tuesday morning Governor Richard Snelling vetoed a measure to boost Vermont's drinking age to 19.

The bill, which passed the House in March, finally cleared the Vermont Senate on Monday, after Republican Lieutenant Governor Peter Smith broke a 15-15 tie to support it.

Republican State Senator Douglas Baker, from Addison County, voted against the higher drinking age on Monday. He said the age should be "kept at 18 based on the idea that it won't solve the problems people think it's going to, such as rampant alcoholism." He called the bill "discriminatory" and said it "acts as a slap in the face to parents." Baker added that there is "no evidence that raising the age will help reduce accidents" based on reports that the number of traffic accidents in Vermont have gone down in the past three years.

Supporters of the bill contended that the proposal would have made Vermont more consistent with other New England states that have raised their drinking ages.

Snelling vetoed a proposal last year which would raise the state's drinking age to 19, because it would be discrepant with the state's 18-year-old age of majority. Snelling said he considered the situation a double-standard.

Now that Snelling has vetoed the measure, a substantial majority vote in both the House and Senate will be needed to override the veto, although at present, lawmakers predict that there are not enough votes for an override.

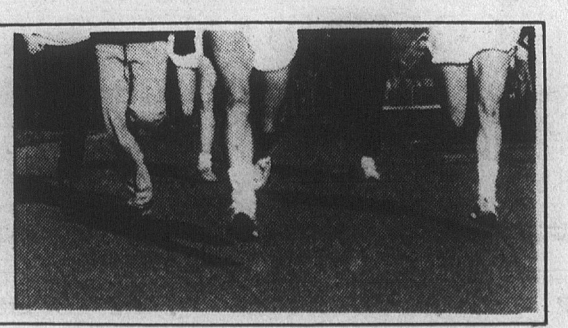
A spokesman on the Governor's Information Line said that if the legislation remains vetoed, the bill could not be reintroduced again until 1985. She reported early Tuesday morning that House members were "scrambling" to overrule the veto.

N.B.E.J.B. swings at Mead Chapel.

16

Follow the thundering herd.

18



Woody's Restaurant to Open in Middlebury

By Tammy Bronk

Are you ready for a change — a different and unique eating experience in Middlebury? If so, you will soon be able to visit Woody's, a new restaurant at the former site of The Soup Bowl, 5 Bakery Lane. Located near Middlebury's scenic Otter Creek, Woody's will offer "good food at fair prices," once restoration is completed by mid-June.

Woody Danforth, chief operator and chef of the restaurant, said he is "very excited" about the opening. Woody said he foresees a dinner menu of international cuisine, specializing in French, Italian, German, Mexican, and Chinese foods. Some of the entrees might include chili rellaros, egg rolls, chicken kiev, and lobster, but Woody is still experimenting with a variety of menus.

"I want to vary the menu by including all dishes — vegetarian, seafood, and poultry, creating a sense of surprise. I would also like to provide what isn't already provided in Middlebury — at the same time being sensitive to the tastes of the community," he said. Along with dinner, Woody's will also serve lunch and Sunday brunch.

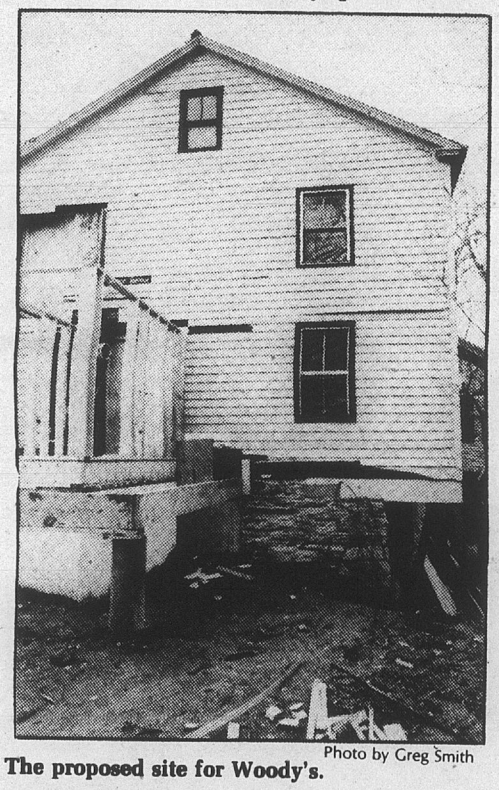


Photo by Greg Smith

The proposed site for Woody's.

The lunch menu will consist of Woody's specialty — large deli sandwiches, as well as a daily special. Brunch will be more specialized, but will include such delicacies as eggs benedict and omelettes. To top if off, there will be an array of freshly baked bread and sinful desserts at each meal. Although the prices have not been officially set, Woody predicts the lunches to range from two to five dollars and the dinners from $5-15 — "good food at fair prices," according to Woody.

The decor inside the restaurant will remain somewhat of a surprise until the grand opening. Woody said, "There is not anything like it in town!" Alex McDonald, head foreman at the construction site, describes the interior as "a combination of the old and new — different, unusual but exquisite."

Woody hinted that the mood of the restaurant is one of motion and action, similar to the flow of the river: "An ocean going vessel? A gourmet diner? But there's a definite feeling of movement." Mirrors surround the walls and a many windows face the water. There are two dining levels and a bar area where Dan Palmer, manager-bartender of Woody's, said he plans to create his infamous daquiris, which can also be enjoyed on the adjoining terrace during the summer. Woody's also plans to have a daily "happy hour."

Although Woody is the former owner of Mary's in Bristol, he sold the restaurant to Doug Mack and Linda Harmon. He said, "Mary's is not moving to Middlebury, and you will find traditional Mary's only at Mary's." Woody's is a new beginning for Woody, as well as for the new restaurant's owner, a long time friend and colleague.

Woody said he hopes the new restaurant will encourage more people to dine in Middlebury and said he feels that Woody's will stimulate the growth of the area. The other restaurant owners in town have been very receptive to Woody, and he said he feels that all the restaurants will compliment each other. What exactly to expect from Woody's is a mystery, but you can be sure that it is going to be a new and exciting adventure, and definitely worth the risk.

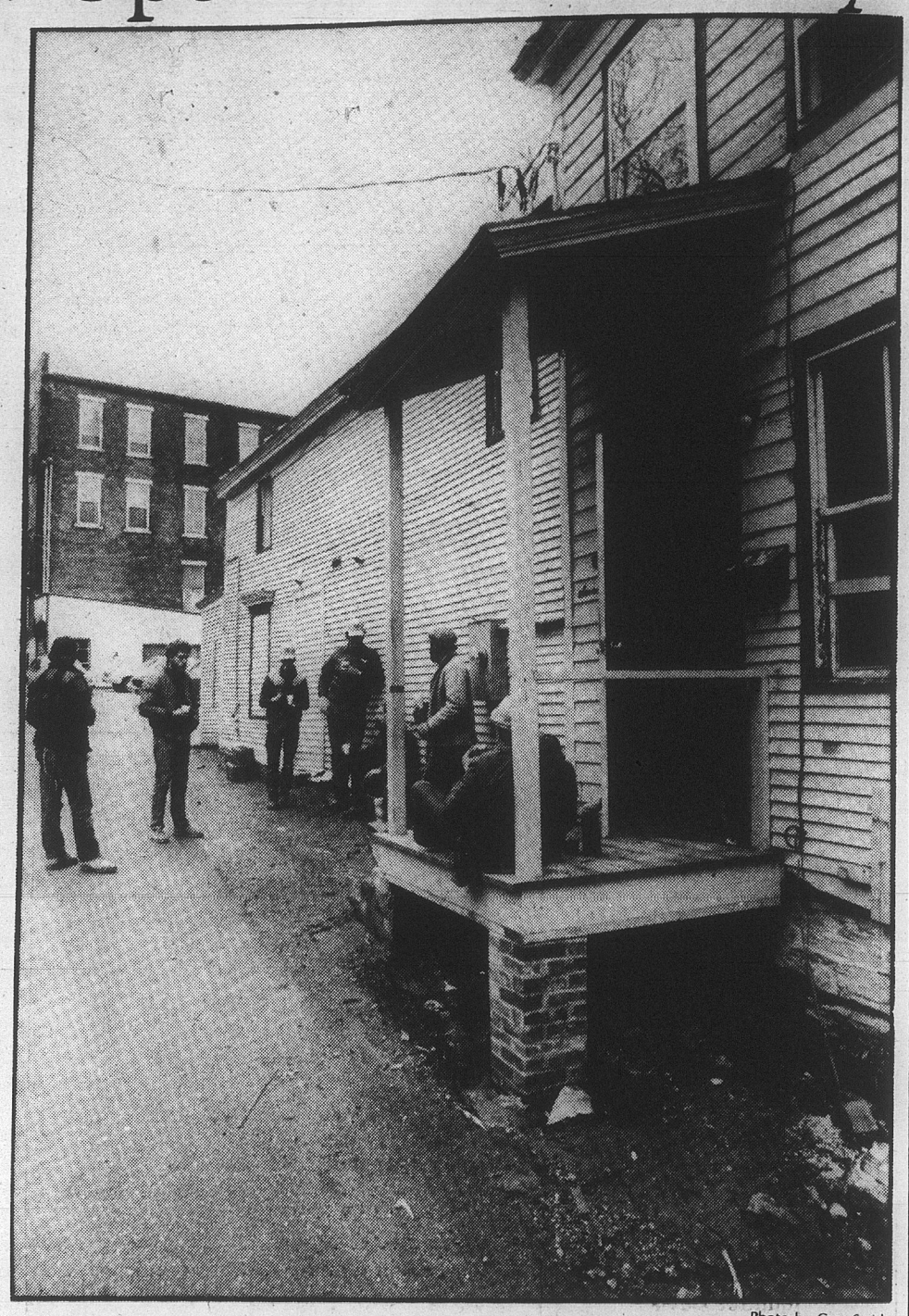


Photo by Greg Smith

Workers take a break from creating Woody's Restaurant, due to be completed by mid-June.

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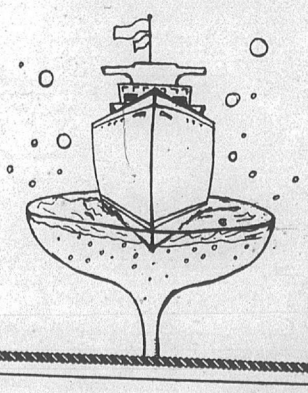

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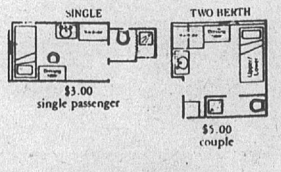

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Speakers, Honorary Degrees Named

Louisa and Moorhead Kennedy. Photoscourtesy of Middlebury College News Services

John Chandler.

Dr. William Luginbuhl.

In keeping with the year-long celebration of the centennial of coeducation at Middlebury College, a husband and wife will jointly address the graduates of the class of 1983. Moorhead and Louisa Kennedy, names that became household references during the 444 day Iranian hostage crisis, will each be awarded the honorary Doctor of Laws degree at ceremonies marking the completion of the College's 183rd academic year on Sunday, May 22.

In addition, two leading figures in the world of education will add their names to the list of distinguished honorary alumni of the College. John Chandler, president of Williams College, will be awarded the degree of Doctor of Humane Letters. He will be joined by Dr. William Luginbuhl, dean of the Medical College and the division of health sciences at the University of Vermont, who will receive the honorary degree of Doctor of Science.

Kennedy held a variety of diplomatic posts in Europe, the Near and Middle East, Latin America and in Washington. His foreign assignments culminated with a number of temporary posts in the Near Eastern area in the late seventies which eventually brought him, as acting economic counselor, to Tehran in 1979. Less than two months after his arrival, the Embassy was seized and he remained a hostage of the Iranian government for the ensuing 444 days. After the release of the hostages in January, 1981, he returned to the United States and was reassigned to the School of Advanced International Studies at Johns Hopkins. Later that year he resigned from the Foreign Service to asume the post of executive director of the Cathedral Peace Institute in New York City, a post he continues to fill.

Mrs. Kennedy was the founder of the Family Liaison Action Group and served as the spokesman for the hostage families during much of the hostage crisis. During this period she was engaged in negotiations and conferences with government, religious and humanitarian leaders throughout the world and her nightly commentaries were a regular part of the news.

Chandler is widely recognized as a scholar, educator, and administrator. As professor, provost, dean of faculty and trustee, Chandler played a major role in shaping the curriculum and in moving the college toward coeducation. He has also actively participated in a variety of regional and national commissions and organizations responsible for the improvement and understanding of higher education.

Luginbuhl, who will be here for the graduation of his son William, came to the University of Vermont College of Medicine in 1959. Recognized nationally as a leader in the field of academic medicine, he has also played an active role in Vermont in improving and directing health care programs as a member of the Vermont Health Policy Council and of the Governor's Commission on Health Care Costs.

(Middlebury College News Services).

Students Want Interest

By Ed Brown

A four-year-old debate still continues between the Finance Committee and the College administration — the Finance Committee would like to add the interest from the committee's reserve money to the student activities fund, but the administration is presently withholding that money. There is currently $90,000 in five reserve accounts, accumulated over the past four years.

The reserve accounts are the result of money not spent which the Finance Committee had alloted to student organizations, as well as depreciation reimbursements placed in account to cover the replacement costs of equipment for WRMC-FM, The Campus, and the Mountain Club.

Adminstration opinion is split. Some administrators feel that students should not be receiving interest from their account. Administrators who do agree that students deserve the interest, disagree as to whether or not the interest given to students should include interest retroactive to 1979, the year the question was first raised.

Senior Dan Kagan, chairman of the Finance Committee, said, "To my knowledge, everybody in the administration would like to see the students get the money back, everyone except the treasurer."

Asked what he thought should be done with the money, Carroll Rikert, treasurer of the College, answered, "If I have something to say, I'll say it to the deans." He said the subject had not been brought up

continued on page 7

Quantitative Literacy Needs Definition

By Lee Higham

The Educational Council has proposed that an ad hoc committee with divisional representation be formed by College president Olin Robison to discuss a proposal which would require students to have a certain amount of quantitative literacy, according to Roberto Veguez, chairman of the Educational Council.

The requirement would insure that students have a minimal amount of skills in logic, mathematics, and computers in areas outside of the natural sciences. The Educational Council is currently discussing the rationale behind a quantitative literacy requirement, and at present has not yet endorsed a specific proposal. Robert Gleason, dean of sciences and author of the quantitative literacy proposal, was out of town and could not be reached for comment.

Veguez said the requirement's "province" needs to be defined. Once defined, a decision must be made to establish whether "there is a need for student's to have that requirement" and to determine "how that need could be met."

Veguez added that the requirement might be a matter of logic, or mathematics, or computers. All hinges on the definition that is given concerning qualitative expertise.

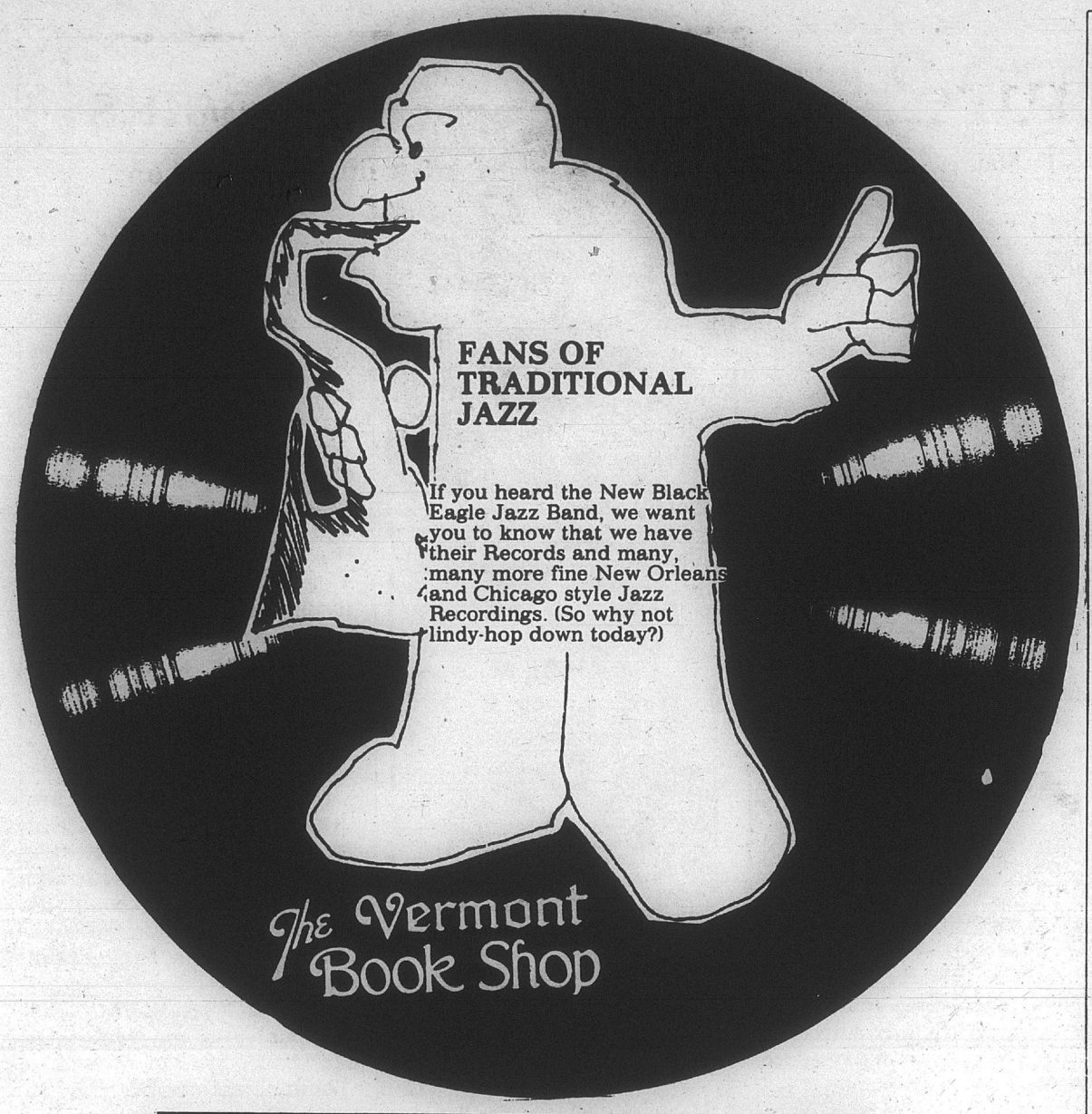
William Glassley, assistant professor of geology and a member of the Educational Council, said he favors the requirement, although he admitted, "Nobody really knows what it means at this point." He said he considers quantitative literacy a "a gauge by which the College community should feel comfortable with graduating students in terms of logic, mathematical skills and computers." Glassley said he believes the requirement may help to "equip a student to function in a society in which he takes an active role."

Junior Patrick McCormick, a member of the Educational Council, pointed out the tentativeness of the requirement. "I'm bothered by the vagueness of the concept of quantitative literacy. I'm not even sure if the people in favor of it are sure of what quantitative literacy is," he said.

Claire Schub, assistant professor of French and a member of the Educational Council, questioned the need for a requirement. "I think that our (the faculty's) task should not be to help students get along in a society that is destroying itself and the earth." Instead, she said, the faculty "should be teaching people to think and express themselves creatively and critically."

Schub continued, "The whole thing is an important issue because there are basic philosophical issues brought out by a quantitative literacy requirement that need to be discussed."

Members of the College's Sloan Committee, including Gleason, who met last summer to develop a proposal for a $250,000 grant from the Alfred P. Sloan Foundation, began to discuss then the possibility of instituting a quantitative literacy requirement at the College. The grant enables schools to incorporate computers into non-traditional fields. While the College was turned down for the $250,000, it did receive a $25,000 planning grant form the foundation to expand its computer program.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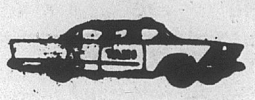

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FORTITER ET SUAVITER

Budget Explained

By Jane Saacke

The U.S. Department of Education recently announced its proposed budget for student aid for 1984. The major proposed change is the consolidation of the departments six financial aid programs into three programs. The bulk of Federal student aid would be work-study programs, Guaranteed Student Loans, and Pell Grants.

Because of lower interest rates, 1984's proposed budget of $5,615,000 is approximately equal to 1983's budget of $6,668,000. The department expects to save even more money because of fewer administrative costs and the smaller chance of students who do not need aid receiving it. By simplifying various procedures, the department said it hopes to be able to distribute student aid more fairly.

Two programs, the State Student Incentive Grant program (SSIG) and the Supplemental Education Opportunity Grant program (SEOG), would be discontinued if Congress accepts the department's proposals. The SSIG program was originated over 10 years ago as an incentive for states to begin their own grant and scholarship programs. Last year, state programs were awarded over one billion dollars.

The SEOG program was intended to supplement the Pell Grant, and was designed to give financially needy students more leeway in choosing college. The U.S. Department of Education would like to replace this program with a self-help Grant.

The GSL and Auxiliary Loan programs are the largest of the Federal financial aid programs. Because of certain economic improvements, the program will cost one billion dollars less than it did in 1982, and one billion dollars more will be made available. The average loan is expected to be $2,454, and 300,000 more students will receive aid.

But, in 1984, all students, not just those whose families are in higher income levels, will have to take a need's test. According to a Department of Education memorandum, this change "is consistent with our belief that Federal aid should be reserved for those students who need the assistance in order to attend college."

An additional $310 million has been requested for work-study because of the Reagan Administration's belief that the student and his family must share the responsiblity for paying for a college education. Jobs would be created for an additional 345,000 students and average earnings would be $800. By increasing the number of jobs, it is hoped that there would be less of a reliance on loans, so that students who have just graduated will not have to be burdened by loans. It has been suggested that the proposed change is probably a reaction to the large number of students who default on loans.

Under the Pell Grant program, students would be expected to meet a minimum contribution of 40 percent of the cost of attendance (at least an $800 contribution) in order to be eligible for a grant. The contribution could be met by a combination of Federal loan and work-study programs, and state and private scholarships.

Anti-Nuke Rally Features Songs

By Ned Brown

There will be an outdoor festival of "Songs for Peace" on Proctor terrace on Sunday, April 25, to show support for the freeze of the nuclear arms race. Speakers, musicians, and members of the local Ploughshares Organization, a volunteer non-profit group dedicated to the anti-nuclear cause, will be present for the gathering.

Several students, led by senior Scott Gentleman, have been organizing the event since January. The students hope to remind the Middlebury community and all who attend of the threats posed by the arms race year.

Among the speakers are John Elder, associate professor of English, David Rosenberg, associate professor of political science, and Tom Plumb, director of Addison County Community Action Group.

Scheduled musical performances will be given by "Feast or Famine," a well-known local group that has released one album of its folk, Irish, and country tunes. A student band, "What Now," and a Contra Dance Band will also perform. Individual performances will be given by Susan Kenniston, a vocalist and guitar player from Burlington, and by David Audretsch, assistant professor of economics, who sings and plays guitar.

The speakers and musicians have all volunteered their time. Funds for the event have been obtained through the Mountain Club and the Student Forum.

Correction

The Campus gave the incorrect class for which the new concentration system will be implemented (April 15). The new system will take effect with this year's freshmen, the class of '86. Current sophomores can use either the old or the new system. The Campus apologizes for the error.

Sills to Deliver Lecture

Photo courtesy of Middlebury College News Services

Beverly Sills, the College's newest Fulton lecturer.

By Maureen Heacock

Internationally famous opera singer Beverly Sills will come to the College next fall to deliver a lecture as part of the John Hamilton Fulton Memorial Lecture Series. As a part of the series that has brought such speakers as Alistaire Cook, John Barber, and most recently, Lord Trend, Sills will speak in Mead Chapel on September 30.

Now retired from singing, Sills is the general director of the New York City Opera. During her performance career, Sills sang with every major American opera company, and regularly at the Metropolitan Opera Company and at the New York City Opera. In addition to her administrative duties at the N.Y.C. Opera, Sills is currently an active spokesman for governmental support of the arts, as well as national chairman for the March of Dimes.

Amendment Delayed

By Torsten Garber

The implementation of the Solomon Amendment, which would deny financial aid to men between the ages of 18 and 21 who have not registered with the Selective Service, has been further delayed by legislation designed to halt the amendment.

Federal district judge Donald Alsop of St. Paul, Minnesota, issued an injunction March 10 barring the government last month from enforcing the law. Alsop said it was likely that the Solomon amendment would violate students' constitutional rights against self-incrimination. His ruling is seen by many as a test case for the Solomon act.

Senator Robert Stafford of Vermont (R-VT) introduced legislation on March 15 to postpone implementation of the amendment from July 1, 1983 until July 1, 1984. In a recent press release, Stafford said the amendment goes far beyond what the members of Congress had intended, regarding verification of registration.

However, the U.S. Department of Education last week revised its proposed regulations for complying with the law. Instead of having to provide a copy of their registration document, students are now required only to sign a statement indicating whether or not they have complied with the registration law. And, until the 1985-86 school year, colleges and universities will not have to verify students' claims.

Stafford said the verification burden was being placed on the schools rather than the government. He added, "This clearly is contary to the congressional intent, and places our institutions of higher education in the position of having to enforce the selective service laws." Stafford also said that postponement of the effective date would allow for full review of this question in court, and given the most recent developments in Minnesota, "appears to be the only prudent course of action."

Stafford's bill is still in committee. Tom Calcagni, one of Stafford's aides and a 1978 Middlebury graduate, said that, because the amendment is scheduled to take effect in July, time is of some concern at this point. Calcagni said Stafford hopes to attach his bill onto an appropriations bill to get it through the House in Washington.

Representative Gerald Solomon, (R-NY), author of the amendment, has himself further complicated implementation of the amendment, by proposing another bill which would call for the withdrawal of all Federal funds and grants to colleges and universities which replace aid lost by students who do not register for the draft.

Solomon's new proposed bill would affect schools such as Haverford College and Earlham College, which have stated they would replace lost aid to students who fail to regi ster.

Barn Envisioned

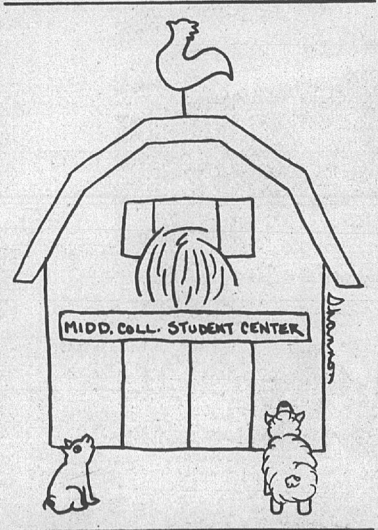
By Lee Higham

For years, Erica Wonnacott, dean of students, has had the idea to build "a barn-like structure" to serve as a student social space, because the College currently has no suitable location to hold all its students. The Field House is too large and McCullough Gym conveys the feeling of a "high school gym." Wonnacott senses the "need for an intermediate space."

She said, "My vision is a barn with a big fireplace. It would be a big open space for parties and dances. Around the edges there would be craft places such as a pottery studio and a location for wood-working."

Another idea Wonnacott has for the building is a theater-in-the-round that would not permit scheduling by "any academic department. The theater would be solely for student use." If possible, Wonnacott would also like to see a "little snack bar that is not too elaborate." A possible location for the student center would be the other side of the Proctor tennis courts between the Spanish House and the little white garage.

Wonnacott noted that other colleges of comparable size, such as Carleton College in Minnesota, have "wonderful" buildings of this description.



Wonnacott said her suggestion is "low priority," citing more pressing financial considerations which need to be dealt with at the moment. However, she said she intends to continue talking about this possible additon so that "someday the administration will get around to it."

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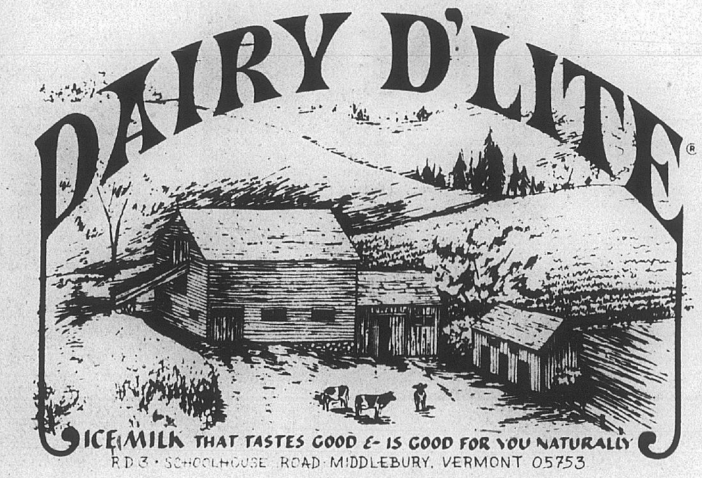

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Finals Period Eased Up

By Ethan Bloomberg

Under a recent proposal by the Community Council, instructors would have to inform students during the first week of classes if they intend to give assignments of at least five pages in length that would be due during the final examination period.

The proposal, one of several made by the Community Council, appeared in a memo to the faculty from Steven Rockefeller, dean of the College and co-chairman of the Community Council. In his memo, Rockefeller wrote, "The intent is to give students the information they need to plan well in advance when they should write their term papers and complete projects and to avoid situations where they are surprised at the end of the semester by unusually long exams, projects and papers due during the final exmination period. This addresses what has been a persistent complaint of students."

The proposal would pertain to papers, take-home exams, open-book exams, projects, oral exams, and self-scheduled exams. Under the current rules in the "College Handbook," faculty must notify students of "unconventional" exams no later than one month into the semester; no advance notification concerning papers is required.

The proposed revision also states, "During the first week of classes, instructors should provide students with as much information as possible about the length of examinations, papers and projects to be assigned during the semester and final examination period."

Junior Bill Shackleford, co-chairman of the Community Council, said, " As it stands, a teacher could spring a long paper on you in the last week of classes, which we thought was unfair." Shackleford added, "We don't want to restrict the faculty in terms of the assignments they make. We just want students to have a fair warning."

Another proposed revision to the handbook reads, "On the first Tuesday of the final examination period there will be only two examination times scheduled: one in the morning and one in the evening." Currently, according to the handbook, "Students may have their final examination schedules altered by the dean if . . . they have two examinations on the first day of the examination period."

Under the Community Council proposal, the elimination of the afternoon exam session on the first Tuesday would make it impossible for students to take back-to-back exams. Consequently, students with two exams scheduled for that day could

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Secretary of Education Adheres to Administration

By Susan Porter-Shirley

T.H. Bell, Secretary of Education, exemplifies the philosophy of the Reagan Administration. His policies demonstrate the Administration's rationale of reducing social services spending which adversely affects the people of the lower income brackets. Many of his proposed policies have been strongly rejected by Congress and by many people in the United States, leading to a somewhat blotched record so far as Secretary of Education.

PROFILE: T.H. Bell

Some of Bell's more famous proposals include distributing aid on the basis of a 10-year-old census, a self-help program for student aid, a repayment plan for defaulted student loans, as well as supporting the Solomon Amendment, which links Federal financial aid to draft registration, and the relaxation of laws governing handicapped education.

In 1981 Bell was sued by 10 states for discrimination against the poor, after it was announced that the secretary was going to use the 1970 census data figures to distribute 1981 Federal funds to schools with deprived children. The states (New York, New Jersey, Massachusetts, California, Illinois, Connecticut, Pennsylvania, Idaho, Utah, and Nevada) filed a suit seeking to force the Department of Education to use the 1980 census figures, which took into account the increase in number of poor children in the schools.

Preliminary census figures showed that the number of poor in New York's schools had risen 22 percent, by nine percent in California, New Jersey had risen 31 percent, and Connecticut 27 percent.

Ever since, Bell and his has plans have continued to meet with much opposition. On Jan. 31, 1983, Bell proposed that low income students would have to finance a large share of their college costs before being eligible for Federal grants. Bell defended the program, saying that is was designed to emphasize self-help and "to restore the traditional roles of students and families in meeting college costs."

Under the program, students would have to supply 40 percent or $800 towards their college tuition, and all applicants for Federal financial aid would be subject to a needs analysis. Presently, only students whose families earn over $30,000 are subject to such a test.

Bell has also proposed a plan to deal with the 15.4 percent of default on student loans. Under that plan, any Federal employee found in default on student loans and who has not worked out a repayment plan by Feb. 1, 1983, would have 15 percent of his wages withheld until the full loan has been paid.

One of Bell's most controversial proposals is the Solomon Amendment. Bell said that under this amendment to the Military Selective Service Act, any male student between the ages of 18 and 21 wishing to obtain Federal financial aid must register for the draft: "The U.S. government is saying bluntly that taxpayer funds will not be used to provide a college education for students who do not comply with the Selective Service registration requirements." Such aid includes Guaranteed Student Loans, Pell Grants, Work Study, and any other Federal assistance programs.

The amendment has caused a large conflict between the government and some of the country's major colleges and universities. The University of Minnesota and many Quaker colleges already filed suit against Bell and his department, challenging the constitutionality of the law.

Bell says he believes there is ample precedent for Congress to use Federal financial aid legislation to enforce registration: "The law is designed to help us with our emergency preparedness. We all ought to be interested in doing that." Yet, in Bell's effort to "help us with our emergency preparedness,' he would directly affect students from low income families, as many of his other proposals would do, also.

Bell had also proposed a program that would have relaxed rules on education of the handicapped, allowing schools to segregate handicapped students whose presence was considered "disruptive." It would also have eliminated the requirements of a written notification, to parents of the handicapped child, of special medical services that must be present for handicapped students, and of an evaluation of the educational needs of the handicapped students.

The proposal provoked an outburst of protest many parents of handicapped children through school systemd and associations, such as the American Foundation for the Blind and through school systems. Bell later said that he did not realize the amount concern in this area and withdrew the proposal.

McDonald's Anticipated

By Adam Arkel

The relentless march of modernity may very well be about to overwhelm Middlebury: if all goes well, McDonald's is coming to the shopping mall on Route 7 by the end of 1983.

Middlebury's planning commission will hold a public preliminary hearing on May 4 to discuss McDonald's application to build a restaurant. Fred Dunnington, town planner, said, "McDonald's has been told the proposal was allowable under the town ordinances. Seventy percent of Route 7 has been zoned for such development for years."

The only potential obstacles come from considerations of traffic flow around the restaurant, as well as other routine questions concerning parking and landscaping.

Dunnington also noted there have been some complaints from a few townspeople who are afraid the presence of a McDonald's might create a dangerous and congested traffic situation around the shopping plaza, because of the high volume of traffic that a McDonald's would encourage. Dunnington said, "We asked them (McDonald's) to do research on the traffic flow."

Overall, the proposal for a McDonald's here may very well go through. Dunnington said, "They have been planning this for about five years. The town policy has been constant on this point, to allow commercial building on Route 7." Dunnington added, "We can't change the rules now."

Students Want Interest

continued from page 3

in more than two years, and that if it does, he would be more than willing to discuss it with them.

In November 1979, the Finance Committee requested an increase in the student activitees fee from $38 to $60. Included in this proposal was the addition of the interest from money the committee had in its reserves to the student activities fund. In a letter to College president Olin Robison, dated November 20, 1979, the members of the Finance Committee said they "feel strongly that this interest should be available for the Student Activities, and do not feel it is right for these accounts to not bear interest."

Four years later, the letter writing, continues. Kagan sent Steven Rockefeller, dean of the College, a letter on Sept. 30, 1982, reiterating the committee's belief that interest on the reserve accounts

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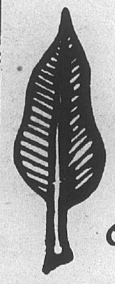

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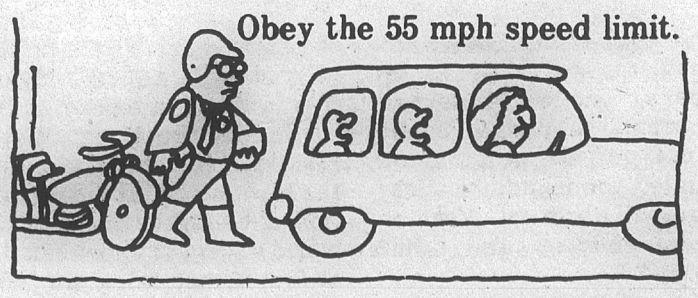

THE MIDDLEBURY Campus

Paying the Price

The Finance Committee has a good point. They say, and have been saying for the last four years, that their reserve funds should be put back into the student activities fund. We agree. The money belongs to the students, to be used for their activities. The College is presently holding the money, and while it's nice that they are doing that for us, we wish they were a little less cantankerous when the students want it back. Holding money gives no right to withhold it.

The College should give the money over, with interest, to the student activities fund by the end of this year, for use next year. However, the College is not a lending institution, and student activites should not expect premium rates. An analysis should be run by the treasurer's office to determine what costs the College incurred in holding the money; that amount is rightfully the College's and should be withheld.

Two things should be done with the money when, and if (we are assuming when), it is paid back. Next year's Student Forum should look into ways to use the money; secondly, if in the future the Finance Committee has any money left over from its budget, it should open an account in its own name, so the money can earn premium interest and so students can have easy access to their own funds.

Enough is enough. We've learned our lesson. When the money is returned, we shouldn't make the same mistake twice.

With Friends Like That. . .

"Some of my best friends are MX missiles," President Reagan told reporters last week. Obviously. Only unreasoning ties of personal affection for the weapon can explain the President's willingness to accept the contradictory recommendations of his hand-picked, "bipartisan" commission on the MX.

The first contradiction in the President's MX commission's report concerns the "window of vulnerability": whatever happened to it? The whole purpose of the MX, since the time it was first proposed over 10 years ago, was to redress a supposed strategic imbalance in the arsenals of the superpowers — an imbalance which supposedly leaves our land-based intercontinental ballistic missile (ICBM) force vulnerable to a Soviet first strike. The commission did not dispute this assessment of the nuclear status quo: "The Soviets ... possess the necessary combination of ICBM numbers, reliability, accuracy and warheads yield to destroy almost all of the 1,047 U.S. ICBM silos, using only a portion of their own ICBM force."

What seems strange is that the commission proposes deployment of 100 MX missiles in these same vulnerable silos. The survivability of a land-based missile is not dependent on the characteristics of the missile itself, but merely on its basing mode. If our existing Minutemen missiles are threatened in their present silos, then the MX would be just as imperiled if deployed in the same fashion. Either President Reagan's "window of vulnerability" of the 1980's is as imaginary as President Kennedy's "missile gap" of the 1960's, or the solution advanced by the commission is inadequate; either way, the MX is clearly not the answer.

The President's commission also suggests a radical restructuring of the composition of our land-based nuclear force. The commission advocates a switch from our present reliance on large, heavy-yield, multiple-warhead missiles, to a fleet of smaller, single-warhead, mobile missiles. This makes sense. Experts have been calling for such a shift for years, because, as the commissions' report duly notes, this type of missile force would be simultaneously invulnerable to, and incapable of, a first strike, and hence be stabilizing. Such a force could also be counted on to make arms control negotiations with the Soviet Union more manageable.

What does not make sense then, is why the commission insists that the MX should be deployed during the time it would take to develop this new single-warhead missile force. The MX is the largest, most destabilizing weapons system ever produced by the arms race. Each MX missile has 10 independently-targetable warheads, accurate to within 100 yards after its 8,000 mile flight to the Soviet Union. Deployment of the MX would suggest a strong first strike potential of our own, only adding incentive for a preemptive Soviet attack in a crisis. The MX would also greatly complicate the task of arms control. Every reason wisely put forth by President Reagan's commission in favor of a force of small, mobile missiles argues against the deployment of the MX.

The MX is as undesirable now as it was last January when President Reagan appointed his special commission to find an appropriate basing plan for the missile. The President should, despite his personal friendship with the weapon, scrap all plans for the MX, once and for all. It is time the President realized the disadvantages of appointing personnel unqualified for the jobs that confront them. James Watt, Anne Gorsuch Burford, William French Smith, Alexander Haig, Kenneth Adelman — enough is enough. Cronyism is no substitute for policy.

NOTES & COMMENT

THE APRIL 16 BURLINGTON Free Press reports that in St. Albans, "The 'world's largest' ice cream sundae, a roughly 25,000-pound concoction, satiated thousands of sticky-fingered northern Vermont school children and adults Friday."

The article said the 11-foot-nine-inch tall, nine ton mass of Ben and Jerry's ice cream will not be St. Albans' only entree in the next edition of the "Guinness Book of World Records." In February of 1982 the town also had the distinction of being the home of the world's largest snowman, "a 47-foot-10-inch tall giant named Abraham."

How long can we let this challenge go unanswered? St. Albans is a town approximately the same size as Middlebury, yet it holds a 2-0 advantage in the world record department. Each of us in the greater Middlebury area must consider it his duty to set some sort of world record. Not until we have either equalled or surpassed St. Albans' world record achievement can Middlebury consider itself an "important" metropolitan area. Act now, before it's too late.

TO THE EDITOR

Proposal Was Regressive

To the Editor:

It is understandable that students are upset when they perceive that the faculty is ignoring their interests and concerns. A case in point is the controversy over the defeat, in the April faculty meeting, of the Educational Council proposal on requirements, and its replacement by the so-called "George-Peterson" motion to change the concentrations system. Unfortunately, much of the concern in this case is based on a failure to look at the facts and to do some simple arithmetic. The Student Forum vote and The Campus article and editorial (in the April 15 issue) make it abundantly clear that there has been a great deal of misinformation on this matter. Therefore, let me point out a few salient facts.

In the first place, the Educational Council proposal would not have given students more flexibility. It would, in fact, have done quite the opposite. Think about it. The Educational Council was proposing the following set of requirements: a major, a minor, four foundations courses, and distribution requirements (at least two courses in each division of the College). That system would have meant an increase in requirements and a decrease in electives. The proposal was made more attractive by allowing a minor in any area. However, a student can now work in two closely related areas by declaring a joint or double major. The fact is that the Educational Council proposal was a throwback to the restrictive systems of decades past. That is why the faculty did not support it.

The substitute motion to change concentrations has also been misrepresented. Its purpose was not to defend the status quo nor to create a less flexible system of concentrations. The current system is hopelessly confused because of the vagueness of the "College Handbook" definition: four or five courses in an area significantly different from a student's major. That confusion has created endless headaches for students, deans, and members of the Curriculum Committee. The "George-Peterson" proposal simplifies and clarifies the issue. The only requirement now is that the concentration be in a different division than the major. And it is not true that this new system reduces student options. In fact, it opens up just as many possibilities as it eliminates. For example, language majors are not presently allowed to concentrate in English, while under the new rules such a combination will be possible.

As should now be clear, the Educational Council proposal was defeated not because it represented progressive change, but because it meant regression to a system of more onerous requirements.

David George
Chairman, Spanish-Italian Department

Against a Four Year Term

To the Editor:

I write this letter to explain my opposition to a proposed Constitutional amendment which would increase the term for Governor and other statewide officials to four years.

The four-year term will create a significant imbalance between the executive branch and the members of the General Assembly who are elected for two year terms.

The Vermont Constitution calls for equality and separation between the three branches of government. A part-time, nonprofessional, two year legislative branch will be no match for a full-time four year executive.

The executive branch in Vermont is a powerful one. The four year proposal will greatly strengthen the executive branch and upset the balance of power the Vermont Constitution calls for.

The Vermont General Assembly is already at a serious disadvantage in the policy making process, as its continued delegation of decision-making authority to executive agencies demonstrates.

The four year term cuts in half the opportunity for Vermonters to vote for the State's most important offices. Such radical surgery is not necessary. The proposal would be a profound limitation on the most critical link the people have to their government — the ballot.

It would be ironic to reduce

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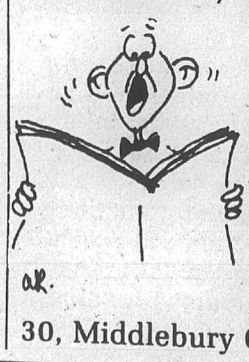
The Middlebury Campus welcomes readers' comments. Letters must be limited to 200 words and submitted by Monday at 4 P.M. to appear in Friday's issue. Letters must be signed by the author and include a return address and telephone number. Pseudonyms will not be published. All letters are subject to editing for clarity and length. Address letters: To the Editor, **The Middlebury Campus**, Drawer 30, Middlebury College, Middlebury, VT, 05753.



THE POLITICAL PERSPECTIVE

President's Plan: Peace Through Technology

By Ed Hurley

"Yuri Andropov is furious over President Reagan's proposed 'Star Wars' missile-defense system. He is convinced it will never work, and resents Reagan's wasting the taxpayers' money on a futile boondoggle."

National Review, April 15

President Reagan's bold new military strategy is a dramatic but responsible plan which could substitute Assured Survival for the current situation of Mutually Assured Destruction (MAD). While we must still maintain deterrence, this proposed missile-defense system is a long term strategy which, as the President says, "offers a new hope for our children in the 21st century."

Technical objections to the strategy miss the point. Nobody, least of all the President, believes it will be easy to develop. "I know this is a formidable technical task," President Reagan realistically acknowledged. "It will take years, probably decades of effort on many fronts. There will be failures and setbacks just as there will be successes and breakthroughs." Critics of this plan call to mind those who claimed we would never get to the moon.

Martin Summerfield, professor emeritus of engineering at Princeton University Research Laboratories, has spent over 40 years in space systems and said he finds that, "There is nothing impossible in the program laid down by the President — not the space platform, not the power system, not the target-sensing system, not pointing and tracking, not maintenance of destructive fluxes of beam energy, not penetration of the atmospheric layer, etc." The real issue is political, not technical.

Dr. Edward Teller, the father of the hydrogen bomb, author of 11 important books on national defense, and a senior research fellow at the Hoover Institution at Stanford University, believes that the research build-up advocated by President Reagan is crucial. Teller explains the political significance of the plan as follows: "We need to be in a situation where we are not subject to nuclear blackmail, where no matter how other conflicts come out we can at least be safe at home, without allies. I don't believe that the United States can maintain its happy position in the world — I don't even think we can survive — without high technology."

Teller says he believes that Reagan's antimissile defense strategy is as important as President Franklin D. Roosevelt's early interest in the atomic bomb.

One of the most exciting prospects of the defense strategy would be its role in arms reductions. President Reagan explains that the incentive of a workable antiballistic missile (ABM) strategy "could pave the way for arms control measures to eliminate the weapons themselves. We seek neither military superiority nor political advantage. Our only purpose — one all people share — is to search for ways to reduce the danger of nuclear war."

The proposed $10 billion over the next five years on defensive weapons systems would be much cheaper and more constructive than spending money on weapons in a never-ending arms race.

Critics who argue that any antimissile system must be 100 percent accurate to be effective are wrong, as George Keyworth, science advisor to the President, explains: "The objective is to have a system that would convince an adversary that an offensive attack will not be successful. It has to be a very effective system, but it would not have to be perfect to convince a potential adversary that his attack would fail."

Ambassador Gerard Smith, former director of the Arms Control and Disarmament Agency, has explained that the 1972 ABM Treaty does not prohibit President Reagan's call for a "comprehensive and intensive effort to define a long-term research and development program" for an ABM system. A violation would only occur if such a system were field tested.

Far from encouraging Soviet nuclear aggression, this plan would show the Soviets that they could gain nothing from an attack. We must also not forget that the Soviets have spent billions of dollars on the 32 ABM sites that defend Moscow alone. In fact, indications are that both superpowers could end up with a workable ABM plan at the same time. If the United States were to achieve the potential first, Secretary of Defense Caspar Weinberger has stated that it would share the technology with the Soviets. Far from creating a destabilizing situation, this would provide the ideal situation for complete nuclear disarmament.

President Reagan should ignore those timid and fearful pessimists who are not interested in halting the arms race, and listen instead to the American people. According to the latest New York Times-CBS News Poll, "respondents gave Mr. Reagan's recent proposal for developing a defensive system to destroy incoming Soviet missiles a ringing endorsement: 67 percent in favor and 25 percent against."

Reagan and Roosevelt: An Historical Parallel?

By Ethan S. Naftalin

During his Presidential campaign in 1980, Ronald Reagan sent shock waves through many conservative circles by extensively quoting Franklin D. Roosevelt, the one man at whom many old-time Republicans are still swearing. Setting the rhetoric aside, there seem to be more than a few similarities between the two men and the effect which their Presidencies have had on America.

Both the men and their respective parties were swept into office at a time of national crisis and deep dissatisfaction with the current Administrations. Roosevelt and the New Dealers came to power at a time when America teetered on the brink of financial ruin. By 1933, the Depression had wiped out the life-savings of once prosperous American families and had left many persons literally starving in the streets. The crisis at hand demanded immediate action and President Roosevelt responded.

The first 100 days of the Roosevelt Administration saw the government respond to the most pressing issues of the time, namely bank failures and mortgage foreclosures. Within a year, Roosevelt and his Congress passed a staggering amount of relief legislation creating government agencies to regulate the banks, stabilize business and agriculture, reduce unemployment, and to restore confidence in the ability of the national government to respond to the needs of the people.

Ronald Reagan rose to power in another time of crisis in America. The deepening recession, the crisis in Iran, and a feeble and impotent Presidential figure had worn down American confidence in both the Democratic party and in the ability of the Federal government to act with the strength and vigor of the New Deal days. As in 1932, the people looked away from the controlling party and turned to the opposition forces in overwhelming numbers. Within a year of President Reagan's inauguration, the new President and his Congress had fulfilled long standing promises to reduce government spending and taxation, and had turned polticial rhetoric into prompt government action. As in the early days of the New Deal, the deftness and speed in which these new measures were enacted by the Reagan Administration, still in its infancy, dazzled the public and baffled the old-timers in Washington. The Reagan revolution had taken hold.

Both President Roosevelt and President Reagan capitalized on the most valuable of political assets, personal charm. Both could appeal directly to the public and expect resounding popular responses. President Roosevelt used the fireside chat to let the people know that the government was still hard at work and to inspire the hard-pressed Americans

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TO THE EDITOR

Against a Four Year Term

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participation in the political process at the very time Vermonters are asking for more involvement.

The Vermont political system is acclaimed as one of the best in the nation. In keeping with the Vermont tradition, "if it isn't broken, don't fix it."

When any major change is proposed, the burden of the argument is upon those who propose the change. Those who advocate the four year term have not yet met that burden.

William Doyle
Senator, Washington County

Reagan and Roosevelt: An Historical Parallel?

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to persevere the most difficult of times. President Reagan used the televised address to rally support behind his economic proposals. While both men were brilliant orators who could capture the hearts and imaginations of an eager public, they were equally known for their warmth and humor in their private lives, thus strengthening the personal bonds between the leaders and the people.

Both men, as all politicians do, had their ironic legacies. President Roosevelt, born and bred an aristocrat, had never known poverty and yet came to understand better than any of his predecessors the plight of the "little guy" in America. President Reagan, who grew up in a poor midwestern family and later became independently wealthy, received widespread support from the middle class in America. Thus President Reagan's revolution in large scale tax reductions was a response to the middle class support he received, and yet a response to a class of society with which he had no direct connection.

As there were those who loved Franklin Roosevelt with all their hearts, there were also those who hated him with equal passion. To some, the New Deal was destined to destroy American society as they knew it and Roosevelt was the body and soul of the anti-Christ. Roosevelt had to face a predominantly Republican newspaper establishment which spared no opportunity to viciously attack Roosevelt and the New Deal. Roosevelt was fairly easygoing about even the unkindest personal cuts; however, he lost his temper when his detractros went after his beloved dog, Falla.

As in the New Deal days, today's detractors attack Reagan personally as well as his policies and in no less intense a fashion. The newspaper establishment has come full circle since the days of the New Deal and is today one of President Reagan's greatest nemesis. In fact, one need not look further than our own College newspaper to find a more faithful and vociferous critic of Ronald Reagan.

Both Roosevelt and Reagan had to deal with extreme elements of their ideologies. When at first it seemed as though the New Deal was not reviving the economy, men such as Huey Long and Dr. Townsend sprang up from the far left to advocate massive redistribution of wealth and other radical measures. Today, Reagan must cope with new right figures such as Jesse Helms and Jack Kemp, who demand sweeping social and economic legislation to push the nation much further to the right than Reagan wants to take it.

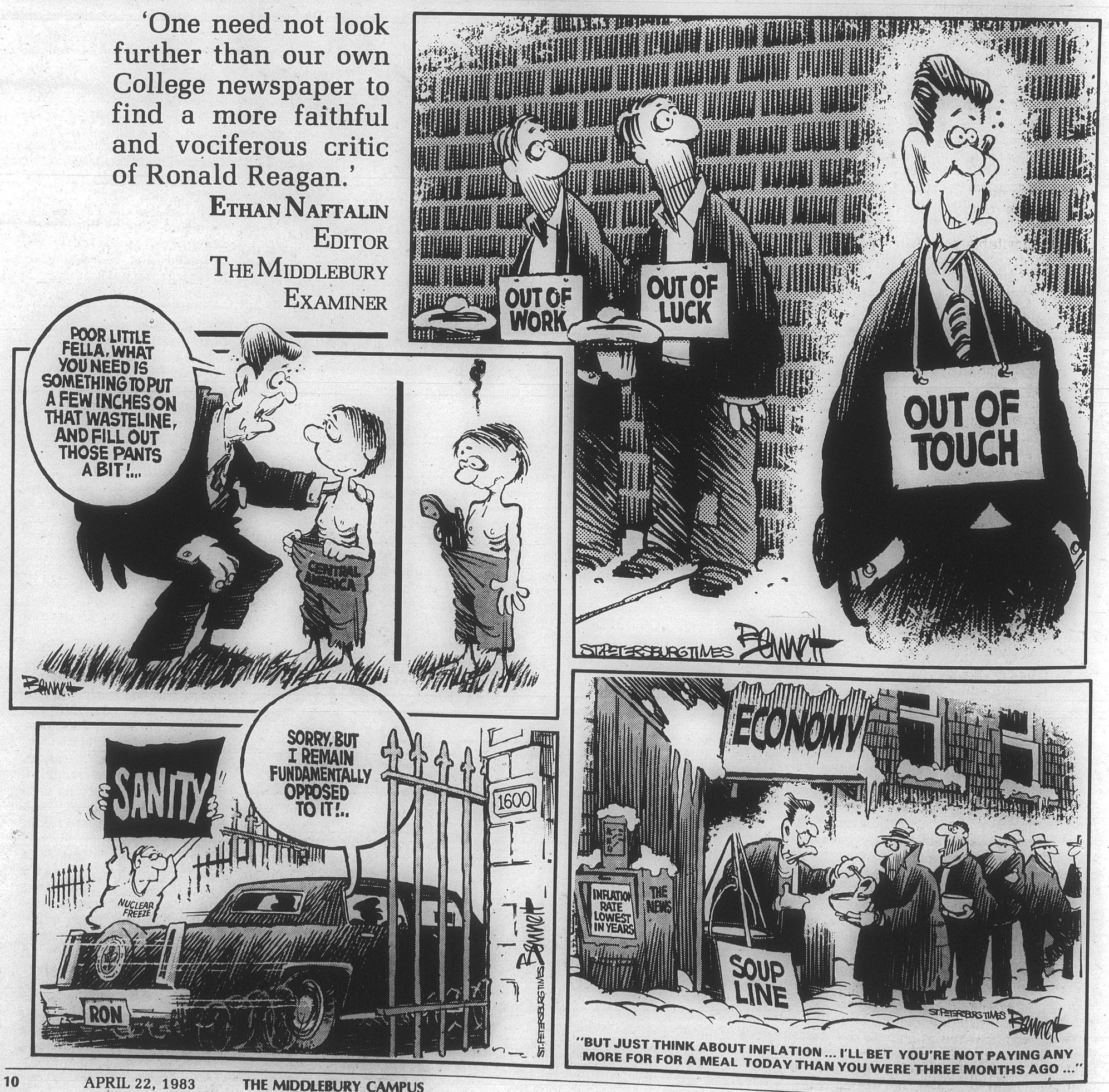
Often because of political necessity, both Roosevelt and Reagan had to pay lip service to these factions, but they held back on any tangible support for their proposals.

President Reagan's Administration, like President Roosevelt's, has had a profound effect on the nation. President Reagan, like President Roosevelt, entered the Oval Office with a mandate to change the course of government and to respond to the needs of the people. President Reagan has won friends and made enemies. His energetic and personal style of leadership has added some vigor to government which has been unfortunately absent from Washington since John F. Kennedy became President in 1960.

How history will treat President Reagan and his revolution is uncertain. As to the present, however, one would not be too adventurous to speculate that the Reagan revolution, like the New Deal, will run its course and eventually give way to the responsible center.

'One need not look further than our own College newspaper to find a more faithful and vociferous critic of Ronald Reagan.'

ETHAN NAFTALIN
EDITOR
THE MIDDLEBURY EXAMINER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OUT OF LUCK
OUT OF TOUCH
POOR LITTLE FELLA, WHAT YOU NEED IS SOMETHING TO PUT A FEW INCHES ON THAT WASTELINE, AND FILL OUT THOSE PANTS A BIT!...
SORRY, BUT I REMAIN FUNDAMENTALLY OPPOSED TO IT!..
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NUCLEAR FREEZE
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RON
ECONOMY
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SOUP LINE
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Lambing Yields Profits

By Chris Santella

The complex realm of economics and the pastoral setting of a sheep pasture seem worlds apart, but for Michael Claudon, chairman of the economics department at Middlebury College, no contradictions are apparent. Claudon owns and maintains a sheep farm in Weybridge as a second full-time occupation. Alhough his two-fold profession demands a great deal of time and hard work, Claudon said he feels it is well worth his efforts: "My lambing experience adds a dimension to my life that I can bring into the classroom. It also provides a practical application for my economics background."

Claudon began lambing over 11 years ago: "I had a lot of grass to mow around my place, and a neighbor suggested that keeping a few sheep around might be alot easier than mowing the grass all the time." Today, the Claudon spread includes his own 80-acre farm plus 300 acres of rented farmland. At the present time, he has 46 ewes, a handful of rams, and over 60 lambs. Claudon's farm is relatively small by market standards, and he said it hasn't been easy to make a go of it. "I've been attempting to make my sheep ranching a serious and profitable business, but it's difficult to make it as a small farmer." He added, "In Addison County alone there are 4,000 ewes, and lambing is one of the fastest growing agricultural pursuits in Vermont."

The wool sheared from rams and ewes is of little financial worth. A mature animal produces seven to eight pounds of wool yearly, and with shearing costs included, the value of fleece hardly pays for the animals feed. Likewise, the meat of mature ewes, mutton, is also of little commercial value. Consequently, any profit to be gained from the small-scale sheep industry is derived from the raising and slaughtering of lambs.

Lambing, or the birth of immature sheep, goes on from early February to as late as mid-April. For the sheepherder, this is certainly a busy time of year, as Claudon will attest: "When lambing is occurring, I know that I will probably have to stay up day and night to aid my ewes in the birth process. On one occasion, I helped 17 lambs into this world in a period of less than 24 hours."

The growth rate of lambs is phenomenal. When their feeding is "pushed," so that the lambs may be fattened for the market-place, they can gain over a pound a day, although they are allocated only 3 pounds of grain daily. Thus, it takes approximately 130 days for lambs to mature for slaughter. At this time the lambs will weigh in at between 115 and 130 pounds, and they will yield approximately 50 pounds of saleable meat.

Timing is very important for the successful sheep rancher. "The wholesale price for lamb peaks in June at about 72 cents live weight – in October, when the late lambs are ready for market, the price has plummetted to 40 cents a pound. Obviously, it's because of their pristine, bucolic roots. Commented Claudon, "I think it is the very joy of the birth process that renders lambing poetical. I obtain great satisfaction helping an ewe give birth and then nurturing the lambs throughout their infancy. It's the husbandry of the whole thing that makes it so attractive." While the cycle of lambing is a life-giving thing, it is also a cycle of premature death: "Lambing presents a fundamental contradiction – of course it's difficult to slaughter the creatures I fostered throughout their growth. However, if the lambs weren't slaughtered, it might very well mean economic ruin for myself."

Like any other farmer, Claudon's duties call him from bed well before the sun to the sheepherder's advantage to get the meat to the market as early as possible."

Claudon has found sheep-ranching to be intellectually as well as financially rewarding: "In my undergraduate days I was a pre-med student. Today I am able to apply my education in obstetrics and preventive medicine to my herd. At the same time, I'm able to implement my economics knowledge for my own financial advancement. For example, by experimenting with different combinations of grain I've been able to reduce the cost of feeding each head in my heard by 10 cents a day, while maximizing the nutritional value for my livestock."

Lambing and shepherding are often equated with the romantic and poetical

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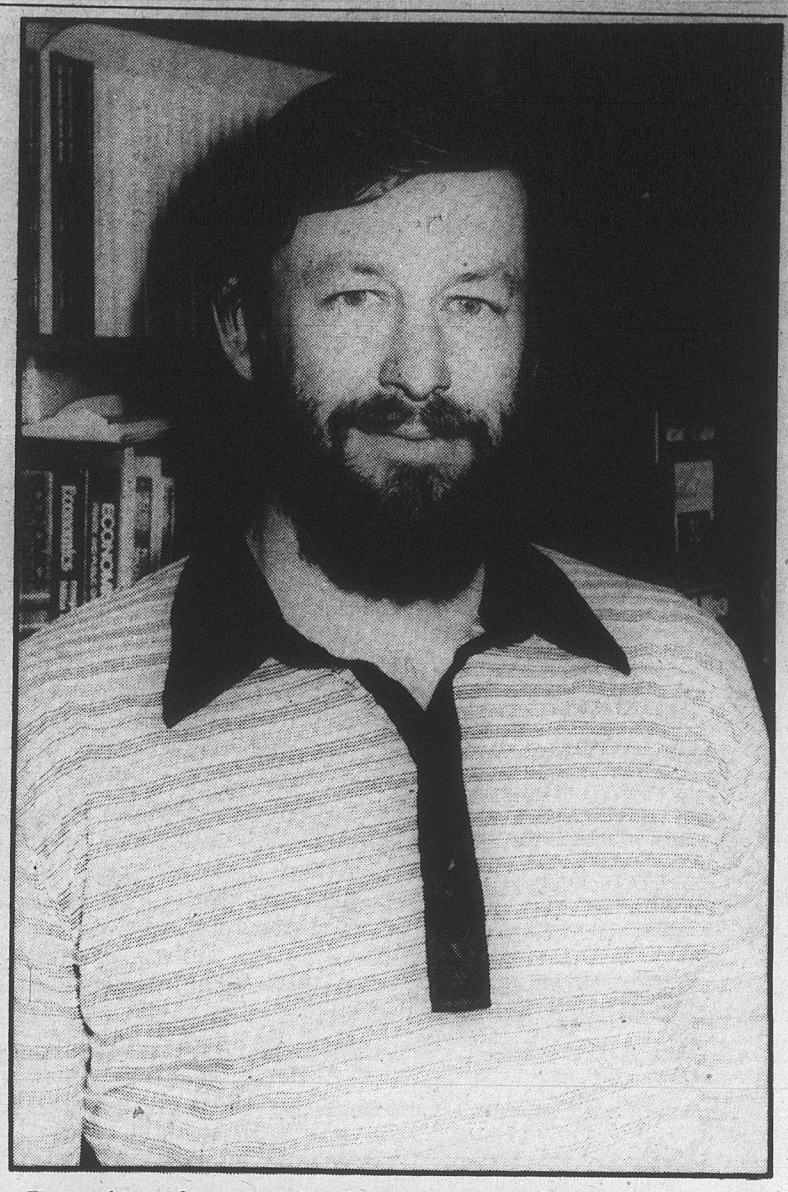


Economics professor and sheepherder Michael Claudon. Photo by Greg Smith

Nervous Breakdown Is Broken Down

By Wes Carrington

This time of year is a busy one for many Middlebury students. Not only do they have to worry about coping with the last few weeks of classes, in which they try to catch up on everything that they have been putting off all semester, but there is also the small matter of where to live next year and what courses to take. Of course, for seniors this problem does not apply. All they have to do is decide about life.

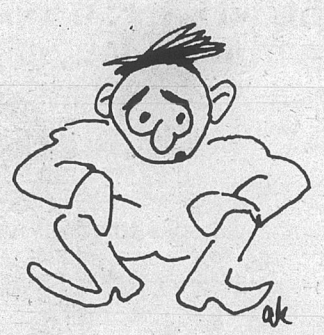
People inevitably complain about the stress and pressure they are under, and joke about having a nervous breakdown. I've been planning one myself for quite a while now. I even looked it up in Webster's Dictionary, which defines a nervous breakdown as "a psychotic or neurotic disorder that impairs the ability to function normally: a popular non-technical term." Pretty heavy stuff. So I decided to go see Gary Margolis, director of the counseling services, to find out if he could help me.

But apparently this is a very busy time of year for the counseling services, and Margolis was booked solid all day. I finally succeeded in seeing him around lunch time. He confirmed that this was one of the peak times of the year for the service, but said that in a week or so it he will be less busy because students will no longer have time to talk about all their work; they will just have to do it.

Margolis said what students often call a nervous breakdown is a "temporary inability to function and feel okay," because the "natural coping mechanisms aren't working at the time." I told him I wanted to have one.

Margolis said, "When people usually say they are going to have a nervous breakdown, it's a way of communicating the feelings of being overwhelmed and under pressure." Such feelings are common at this time of year, when people are trying to finish specific assignments and cumulative projects. Seniors in particular have to cope with the rapidly approaching separation from school, both physically and psychologically.

"Most Middlebury students are super conscientious, and they need to learn how to take breaks from their work and use them to recharge themselves," he said, adding that people are sometimes afraid to let others see that they are not perfect, which creates extra stress. Before I could run out of his office (screaming, "But I am perfect!"), he offered me a number of tips on handling stress and avoiding a nervous breakdown.



First, make a list of everything overwhelming you and set priorities. "If you have three papers due, four exams coming up, and no luck with the women, you need to have priorities, decide what needs to be accomplished first and then do it. The problem with women is more of a long range goal, and should go further down the list," Margolis said.

Margolis also suggested that students under stress tell a close friend, or someone they trust, how they are feeling. "It's not good to be alone and isolate yourself from others," who just might be going through the same thing. Finally, "allow yourself to be good to yourself." It is impossible to work hard all the time without a break. "Treat yourself to a hot bath, a good meal, or a walk with a friend."

By the time I left there, I wasn't feeling so overwhelmed after all. I think I'll postpone that nervous breakdown for a while.

Korean Missionary Speaks

By Susan Kretschmar

For an American missionary, the Korean religions – Buddhism, Confucianism, and Shamanism – are a "stool with three legs." To understand the Korean culture, thoughts and behavior, one must first understand the stool. On April 15, Middlebury students had the opportunity to hear more about that "stool" through a slide show presented by Eileen Moffett, a missionary who served in Korea with her husband for 25 years.

Born, raised, and educated in the United States, Moffett had always "expressed an interest in the missionary field." Upon graduating from the University of Washington, she entered the Princeton Theological Seminary, where she received a master's degree in Christian education.

Moffett was then assigned by the Board of Foreign Missions of the Presbyterian Church to serve in Korea. For three years she and her husband lived in the small village of Andong, where they taught language, beliefs, and world views. In 1959, the Moffetts were transferred to Seoul, where they continued their missionary work until 1981.

The slide show presented by Moffett gave the audience the chance to view the missions in a religious context. Her intention was to "let the slides speak for themselves," and so they did. Through magnificent photographs of the Korean landscape, art, and people, students became better acquainted with the three at the Christian high school and the Bible Institute. During these three years, the Moffetts became acquainted with the Koreans, their religions of Buddhism, Confucianism, and Shamanism. At the end of Moffett's presentation, senior Seung Kwak, a native of Korea, said, "I felt very comfortable with her talk. She approached the Korean culture with a sense of respect."

Moffett is currently living in Princeton, New Jersey, where her husband is professor of mission and ecumenics. She is involved in the Board of Latin American Missions and is interested in the inner-city missions of the United States. And, although her work in Korea ended two years ago, Moffett still has a genuine enthusiasm for missions in the United States and abroad. Said Moffet, "One needs to be open to learning and hearing, as well as sharing."

Students Dash to 101-FM Cash

By John Owen

Middlebury's two FM radio stations each have give-away games. You probably know about WRMC's Radio Pancakes, the popular Sunday night trivia call-in show. But you might not know about 101-FM's Cash Dash. One thing for sure, winning the Cash Dash is much more profitable than winning Radio Pancakes. The token prizes offered by seniors Doug Kincade and Sam Martinuzzi just don't compare with the $101 offered by 101-FM.

The rules to the cash dash are simple. 101-FM hides the $101 "cash stash" with a merchant anywhere from Rutland to Burlington. It then broadcasts clues that lead listeners to the money. Once a listener thinks he has figured out the location of the stash, he rushes into the store and says the magic words, "I'm on the 101 cash dash. Do you have the cash dash stash?" If the listener has interpreted the clues correctly, he's in the money. If he hasn't interpreted them correctly, he probably feels pretty foolish.

A handful of Middlebury College students have won the stash. Sophomore Andy Bermingham found his pot of gold at Middlebury Hardware. "I don't usually listen to 101-FM," said Bermingham. But, when he decided to listen one day a few weeks ago, he got lucky. It took him only 10 minutes and one clue to figure out the location of the stash. "It's a lot of fun, but it was awfully easy," he said. He concluded, "There's nothing like a quick, easy $101."

Seniors Carl Hobert and Lindsey Callen have teamed up for two successful cash dashes. Their had their first success at the Boatworks in Malletts Bay, just north of Burlington. "We decided to go for it one day when we had some free time," said Hobert. They had tried a few places in Burlington before a clue mentioning waterskis tipped them off.

For their second successful effort, Hobert and Callen teamed up with classmate Jim Kearny. This time their search led them to the Holiday Inn in Rutland. They knew from the clues that the money was at a motel in Rutland. At this point they split up to cover ground more quickly. Kearney was the lucky winner this time. The three split up the $202 they had won and put it towards a spring break trip to Florida.

101-FM cash dash winner Carl Hobert and pooch. Photo by Greg Smith

The cash dash, which has been going on for several weeks, could continue indefinitely, according to 101-FM officials. It just depends on how well it is received by listeners.

Claudon's Sheep

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has risen, and many chores need his attention after he has returned from the cloisters of Munroe Hall. The Claudon farm is a one-man establishment – Claudon's wife, Shirley, will assist from time to time in the obstetrics department and a few high school students will help with the haying, but everything else falls directly in the lap of Claudon. The sheep must be fed twice daily, fences must be mended to protect the livestock against marauding dogs and coyotes, and – well, the list is almost endless. Presently, Claudon is constructing a new farmhouse. Sheepherding is not a casual hobby – it is a full time job.

Michael Claudon does not symbolize the staff-weilding shepherd of old, nor does he emulate the highly technological super-farmer of today. Lambing for Caludon is a capitalistic venture and an attempt to return to the land. As an economist and a transplanted Vermonter, his motives for lambing are easily understood.

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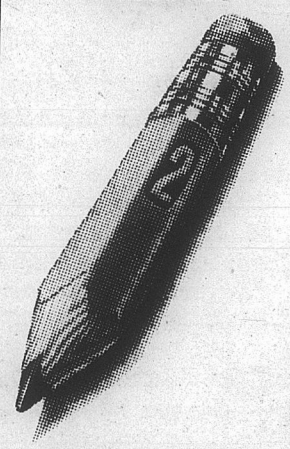

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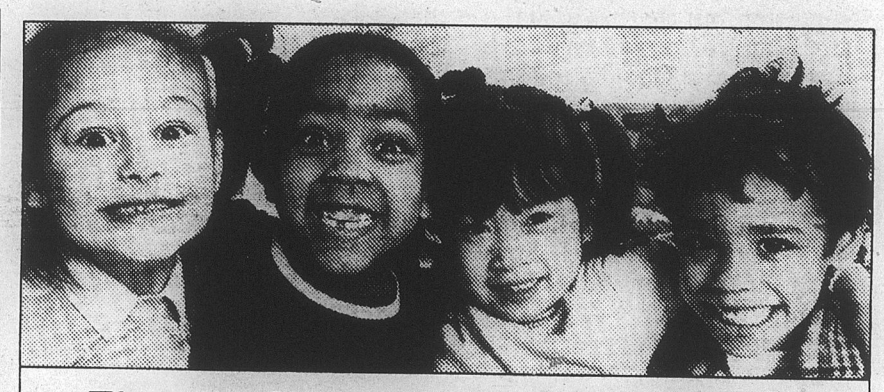

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ARTS & ENTERTAINMENT

Walt Explores

By Debbie Smith

Shocked, disturbed, intrigued, or amused — reactions varied. But react we did as soprano Marlene Walt performed a program of 20th century American music on April 14, as part of the College's Thursday series. Accompanied on the piano by composer-musician Edwin Lawrence, Walt chose a variety of works ranging from dramatic opera to Charles Ives.

Walt's concert was as much a confrontation as it was a performance. The sheer strength of her voice became immediately apparent in "Three Poems of Fiona MacLeod," as she jumped several octaves in one breath, attacking a high note with such force that I, for one, was somewhat taken aback. Gifted with a broad voice range, Walt was to repeat this technique throughout much of the concert.

In "The World Outside," three songs composed by Lawrence, a melodic singing and an exclamatory piano score came together in a harmony of interaction, if not a harmony of the melodic nature. The text of these songs was particularly intriguing: "Groans, sighs in profusion, with coughing, muttering orchestrate." Once again, the power of the Walt-Lawrence duo was impressive.

But this power became almost overpowering as the concert continued in this vein. The music began to lose its variety. In "From Songs for Eve," poems by Archibald MacLeish arranged by Ezra Laderman, nearly every song was destined to explode into a piercing fortissimo on Walt's part and a bang of cacaphonic piano chords. Charles Ives' "Memories: Very Pleasant," provided a welcome relief from this intensity. Here Walt's voice took on a lilting quality as she animatedly sang, "We're sitting in the opera house . . . awaiting for the curtain to arise." Lawrence played an appropriately jaunty piece.

Soprano Marlene Walt. Photo by Beth Clark

The masterpiece of the hour was the premiere performance of "Sacco, Vanzetti," written by Ruth Crawford. Here Walt displayed a fine theatrical sense as she half-spoke, half-sang the lines. Her emotions ranged from rage to cynicism to defeat; vocal contrasts were equally astounding. Walt's impassioned vocal and facial expressions blended well with the passion of the text: "Dead, dead, you will never be reborn, who said there would ever be a resurrection . . . this is the immortal monument of our living brothers. This is the incense we are burning to YOU."

Asked about her choice of music for the program, Walt responded, "I'm just beginning to love and understand 20th century music." She added that it is only in the past year that she has begun to explore this area. Judging from the energy that she and Lawrence displayed at Thursday's performance, their enthusiasm for 20th century American music will continue to produce powerful results.

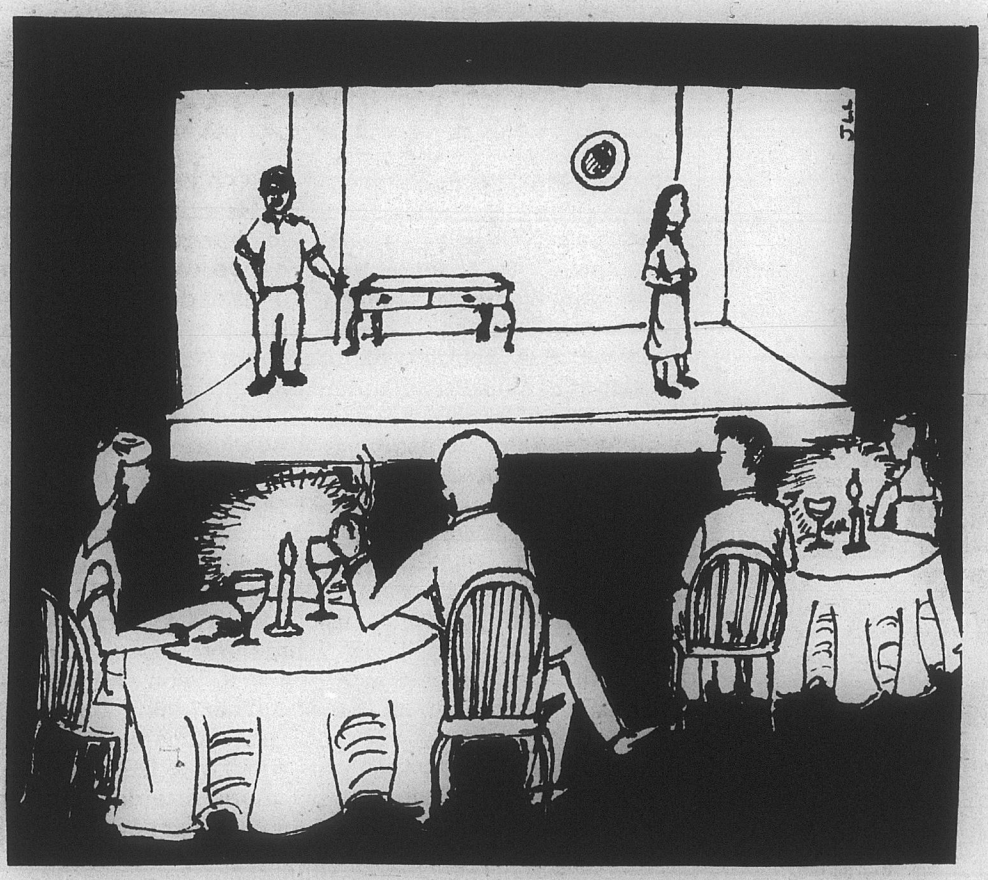
"Chapter Two" Highlights Dinner Theater

By Bruce Armstrong

Last Saturday night offered a different entertainment alternative — Middlebury's first "dinner theater." A successful and highly enjoyable production of Neil Simon's "Chapter Two" was preceeded by a delicious roast beef dinner. Saturday's experience was one of rewarding live entertainment, superbly prepared food, and a swinging atmosphere, all of which melded together to make a very delicious evening in every respect.

"Chapter Two" was presented by the talented Alpha-Omega players of the Repertory Theater of America. "Chapter Two" is a very warm, and humorous play about "real" life in America. The play centers on George Schneider, a writer of novels and recent widower, whose sudden passionate courtship with an actress leads to a hasty marriage and some heavy-weather psychological problems. For George, who cannot forget his previous wife and her death, loving the actress, Jennie, becomes extremely difficult.

But this play is not soap opera. Doused from within and without with a free-springing, intelligent humor, the play takes to the air and dares you not to laugh at the surprising turns of events and situations which occur.



"Chapter Two" was especially appropriate for a Middlebury audience because it presented and dealt with problems of friendship and life "out there," as well as marriage. Before being married, George was "crazy in love" with Jennie, but from a post-marital perspective, he says, "We might have one of the most beautiful marriages that was ever in trouble." The lesson in all of this is that life really is not a fanciful dream and offers no easy answers. The sooner you realize it, the sooner you'll be able to enjoy life.

The Alpha-Omega players are a Texas-based group of four performers who travel up to six hours a day to perform one of three plays by night. Their performance on Saturday was the 11th in a string of 12 consecutive performances. Nancy Woods, a member the group, summed up their attitude on perfoming, traveling, and living together: "It's a rewarding and interesting experience . . . being on the road and being together all the time is so intensive that when we finally get to doing the show it's something we really like . . . we're lucky cause we all get along well — it's like being married to four people."

The Middlebury audience definitely enjoyed the performance and Woods felt this added to the quality of their acting. Said Woods, "This is the best student turn out and best student audience we've had."

The performance was preceeded by a roast beef dinner, which also included fruit salad, cheddary-cream potatoes, and broccoli spears. Except for the broccoli, everything tasted even better than it looked, and was a gratifying respite from the day-to-day Proctor food. The evening was the idea of the Middlebury College Activities Board, which is already arranging a second dinner theater for next year.

Heidleberg Concert a Success

By Charles Wilcox

The Heidelberg Chamber Orchestra from West Germany, currently on tour in the United States and Canada, gave a concert of Baroque chamber pieces in Middlebury's Congregational Church to a moderately-sized audience last Monday night. The group had to present the concert without benefit of tour representatives or directors — this was evidenced by the fact that the conductor, Klaus Preis, was selling tickets himself. Indeed, some of the musicians did not have a place to stay that night, which bespeaks a lack of organization for the tour.

The concert itself, however, was a success. Assisting Preis in the orchestra were four violins, viola, cello, and bass, including the renowned violist Eric Shumsky and featuring guitarist Tilmann Hoppstock. The concert opened with Corelli's Concerto Grosso in G minor, also known as the "Christmas" Concerto. The fast parts of the Concerto Grosso were taken at breakneck tempo, with the unfortunate result that ensemble suffered from a kind of "freight train effect" of players trying to keep up. However, the slow sections were played with magnificent tone and expression, the Pastorale being remembered by this reviewer as one of the finest he has heard.

Tilmann Hoppstock took the stage to perform the Vivaldi Concerto in D for Guitar and Strings, showing his complete versatility with the classical guitar. His conspicuous joy transmitted itself to the orchestra as well as the audience; never were ensemble and concentration better than when Hoppstock was playing, both in the Vivaldi and later in the Boccherini Guitar Quintet in E minor, which had

continued on page 15

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Taylor's Clarinet Is a Treat

By Robert Pitha

On Sunday, April 17, a small Middlebury audience was treated to a recital of clarinet music by senior Timothy D. Taylor. He presented a varied program of music by Brahms, Poulenc, and Stravinsky.

Taylor opened the concert with the Sonata for Clarinet and Piano in E flat, opus 120 by Johannes Brahms " . . . in recognition of the 150th anniversary of his birth." The sonata is a rather expressive piece of music, which was well handled by Taylor and pianist Nathan Burbank.

The opening piece was promptly contrasted with Francis Poulenc's "Sonata for Clarinet and Piano." It seemed that their titles and general organization were the only features that the two works had in common. Poulenc's sonata was generally playful, ending with a jazzy conclusion that left the audience laughing as well as applauding. Taylor was again ably accompanied by Burbank in this piece.

Taylor finished the first section of the recital with "Three Pieces for Clarinet Solo" by Igor Stravinsky. While not being the sort of music one would generally whistle, they were as enjoyable to listen to as they were different, both from each other as well as from the rest of the program. The first piece was quiet and low, while the other two were considerably faster. There was a pause after the first piece while Taylor left the stage, evidently to search for the music. Not finding it, he was forced to play the second and part of the third pieces from memory — which proved to be no obstacle.

Senior Tim Taylor. Photo by Greg Smith

After a brief intermission, Taylor closed with another Brahms piece: "Trio for Clarinet, Cello, and Piano, in A minor, opus 114." Taylor was accompanied by senior Stephen Somach on cello, and Diana Fanning on the piano. While the clarinet is given no more emphasis than the other two instruments in

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Young Dancer Perseveres

By Mary Venable

The College's department of theatre and dance was graced by guest artist Tamara Chaplin's presence last week. Tamara, daughter of tarin chaplin, assistant professor of dance, taught master classes in ballet and jazz and presented a lecture demonstration, entitled "Professional Dance in New York City," last Wednesday afternoon.

Chaplin began taking lessons from her mother when she was two-and-a-half years old. Since then she has trained with the North Carolina Institute for the Performing Arts, demonstrated dance at the University of California-Los Angeles at the age of 12, appeared in the movie "Lipstick" at 14, and danced with an ethnic modern dance company where she was able to tour the East Coast during the fall of 1977. At the age of 16 she realized she needed more opportunities to dance and left her high school education behind for a new and different learning experience.

Chaplin arrived in New York City, stayed one month, and decided that it was not meant for an independent 16 year old who had been trained in ballet, and so returned to Los Angeles. Three weeks later, she judged it best to return to New York, and she has been there ever since. Chaplin is now 20 years of age.

Ever since she began living in New York, Chaplin has had to change her attitude toward dance, to learn an understanding of dance as a career and to reorganize her personal commitment to the performing art. She explained to her audience last Wednesday how most dancers start out — with a "romanticized vision of what dancers are really all about." The public dream corrupts the ideal of a dancer, so all aspects of dance as a career become glamorized.

Will you make it as a dancer? This is a question that dancers often asked, but one which remains unanswerable without first-hand experience. One's perseverance must be tested to see if one can lead a dancer's lifestyle, which involves dancing four to five hours a day, supporting oneself financially at the same time, doing paper work, and dealing with the need to perform.

A dancer is constantly putting herself on the line, wondering if this is really what she wants — and when everything seems to be going fairly well, the dreams shatter and she must pick herself up and try again. Yet failure is mitigated by those moments of elation when the movement goes well. And it is the one special moment that happens occasionally which makes all of the pain seem worthwhile.

Chaplin also stressed how much dance is misunderstood as a serious career, simply because many have a lack of understanding of what dance is really trying to say for itself. Dance does not involve mental input nor does it "educate (the dancer) in a socially acceptable manner," yet the devotion, the perse verance, and the physical demand on the body makes dance a very serious career.

So what are the benefits in dance as a career? "When you boil right down to it — no jobs, no money, hard life . . . and I'm insane because I still seek to sustain the pace of a dancer's life and seek to feel saturated by the presence of an audience." But Chaplin has realized her frustrations and copes with them diligently, which, in turn, gives her space to improve and helps her keep up a level of interest so that the idea of dance, to her, brings constant joy and an apparent "addiction to work."

Chaplin's presentation featured a structured warm-up at the barre, an adagio, a turn combination, and finally a jazz piece which she performed with so much zest that the audience's attention was immediately captured. It is this kind of dancer-viewer interaction which keeps Chaplin at her work, and gives her motivation to rise to a new mental and physical level every day.

Grateful Dead, Live from UVM

By Chris Santella

I like the Grateful Dead. I own several "Dead" albums, have a modest collection of bootleg tapes, and I'll even admit that a poster of Jerry ("God") Garcia graces a wall in my room. If one looks beyond all the acid, beyond all the bad memories of the Woodstock era (for those who have bad memories), and beyond all the bad press, even the most vehement critics will have to admit that there is something to the Grateful Dead.

The Dead blend folk music, bluegrass, basic rhythm and blues, and psychedelia to create a sound that is as diversified as it is unique. After all, almost 17 years of existence and legions of tenaciously loyal "Deadheads" must say something for the San Francisco-based band's musical significance.

The Dead have released a large number of albums in the course of their career, but very few have been met with any critical acclaim. Any true Deadhead will admit that studio LP's are not the band's forte. The essence of the Grateful Dead is not captured until one has experienced the band live. This readily explains the prevalence of "bootleg" tapes among Deadheads. A Grateful Dead show does not include fireworks, movie screens, or cherry pickers (sorry Mick), but it does include a vast repertoire of music, long jam sessions that will border on either boredom or brilliance, and an audience that is nearly as diversified and fascinating as the band.

Although after nearly two decades of relentless touring one would think the Dead would start to sound repetetive to their fans or to themselves, Deadheads assure me that no two shows are exactly alike. Perhaps this is the band's staying power. In any case, until last Wednesday night I had never experienced (except vicariously) a live Grateful Dead concert. With my roommate in tow and a pocketful of cash (scalpers don't accept VISA), I descended upon the University of Vermont's Patrick Gymnasium to lose my "Dead Innocence."

We arrived at the concert site two hours before the show, and thus scalping several tickets posed no great difficulty — anyone paying $50 for a $16 ticket should not encounter any great difficulty, if I understand the laws of supply and demand correctly. Fifty dollars a piece ($10 dollars a row, as I explained to my mother later), and 10 minutes later, we had fifth row center seats — more than I had bargained for.

At this point, we were free to shop for our tie-dyed psychedelic shirts — what's an apprentice Deadhead without Dead regalia? After finding our shirts and readjusting our bandanas, we milled about among the rapidly swelling crowds. At best, the flocks of Deadheads swarming about the Patrick Gym could be described as ruggedly individualistic — if my father were to describe them, I don't believe that he would be quite so open-minded. To be brief, many of the fans outside the gym could be said to have conformed to my stereotypical conception of a hard-core Deadhead. However, these individuals, from as far as California for the show, were well-behaved and unobtrusive — nothing could bother them on their elated plane of consciousness.

When the show finally got under way, my roomate and I were still outside. We had failed to anticipate the excitement (and accompanying stampede) that inevitably follow rhythm guitarist Bob Weir's opening chords. As we scrambled to our seats, I looked up to find the Grateful Dead closer than I'd ever imagined seeing them. It was as if I were back in my room with my Jerry Garcia poster. While I looked on in awe, the Dead played through a somewhat lackluster set, highlighted by spirited renditions of "Cumberland Blues" and "Mama Tried."

At this point, the music was of little significance — I was fascinated by the poses of the band. The Dead were seemingly oblivious of their audience — only Weir seemed to acknowledge the fact that there were people, somewhere, out in front of the stage. Garcia only looked up from his guitar to approach the microphone, and throughout the show I could not help but think that drummer Bill Kreutzman was wishing he was somewhere else. Perhaps this is the Dead's expression of their dedication to their music — on the other hand, it could be a subtle indication of the boredom that can set in after many years on the road.

If the first set lacked something musically (or spiritually), the Dead's last set was more than an adequate compensation. The band ripped through some of their more popular concert numbers (if my bootleg tapes are an accurate barometer), including "Eyes of the World," "Scarlet Begonias," and "Fire on the Mountain." The show culminated with a soulful rendition of "Morning Dew," which led the band and the exultant audience to "Good Lovin'." In the course of this set, Garcia's guitar solos soared from the heights of clarity and expressiveness to the muddled pits of "Space" — Dead trademarked feedback and dissonance that can only be meaningful to those in altered states (and many were).

When the last chords of the Dead's lone encore, "Touch of Grey," faded into the bleachers, I can honestly say that I was mentally and physically fatigued. It's not easy to stand still at a Grateful Dead concert — nor is it easy to dance on an aluminum chair, as my roommate will attest. While I am not planning to drop out of school to follow the Dead around the country or the world, I do plan to witness the phenomenon of a Dead concert again in the not too distant future. After all, as my Deadhead friends have been telling me for years, "There's nothing like a Grateful Dead concert!"

Concert

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a more classical style than the other pieces.

The Telemann Concerto for Four Violins in E minor was notable for its masterful blending of the solo parts in counterpoint, with each part sharing equally in the music. This quality was expertly handled by the four violinists, with the continuo parts providing a nice interweaving accompaniment.

The Vivaldi "Spring" Concerto from the Four Seasons is one of the most popular peices on baroque programs; the Heidelberg Chamber Orchestra gave it a musically polished performance. What makes this piece work is the solo violin part, and Barbara Sperisen's reading, while giving the appearance of tremendous effort, nevertheless produced a large sound and revealed her fine technical ability.

The next soloist was violist Eric Shumsky, of the famous Shumsky violin-viola duo, who performed the Telemann Concerto for Viola. Shumsky's playing itself does not show much expressiveness; however, this is made up for by his immaculate musical sense and superb tone.

The concert concluded with the famous Bach Double Concerto in D minor. In this work, the skillfully handled dialogue between the two solo parts was rendered beautifully by violinists Barbara Sperisen and Gisela Czech. The performance was imaginative, witty, romantic — any number of adjectives could describe their playing.

Direction by harpsichordist Klaus Preis was fully competent. However, he had considerable difficulty giving the explanatory notes between each pieces, because he is not fluent in English.

The concert as a whole was musically sound, worthy of an internationally renowned chamber group, and contained moments which could be construed as magic.

Taylor

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this piece, it is a demanding piece and was handled extremely well by Taylor, as well as by the other performers. This piece provided a relaxing conclusion.

Taylor s performance was overall smooth and assured, and very expressive. While Middlebury has often imported performers of note and talent, it is gratifying to find such talent already here.

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Author Stands in Way of Mozart's Genius

Mozart
By Wolfgang Hildesheimer
Farrar, Straus, & Giroux,
408 pp., $22.50

Reviewed by Rick Tetzeli

Early in his ambitious biography of Wolfgang Amadeus Mozart, Wolfgang Hildesheimer asserts his central thesis: Mozart's "autobiographical statements clarify only the fact that he is withdrawing from us, hiding behind his music, and the music, too, in its deepest meaning, is inaccessible to us, allowing no understanding outside music itself." Clearly, this presents a difficulty for the biographer; since the understanding of a genius, and especially of one who is "perhaps the greatest genius in recorded human history," is beyond all understanding, how best then to present him?

Much, far too much, of Mr. Hildesheimer's work has been devoted to answering that question. Mozart is as much a book on the art of writing biography as it is a book on the composer. The author's voice is never in the background, and one comes to know Mr. Hildesheimer better than one comes to know Mozart. This is partly the author's intention; "... it is impossible to understand any figure of the past, let alone a genius, if one has never attempted self-understanding."

At this early stage of the book (the preface, in fact), one might be inclined to abandon a book written by a man so pedantic as to suggest that the reader has spent no time attempting "self-understanding." But Mr. Hildesheimer seems to believe that one way to maintain one's audience is to engage it in dialogue; "I am, then, fully conscious of my dependence on the reader's power of imagination and willingness to imagine; one cannot convince where an iron will refuses to understand, where an automatic defense mechanism rejects proposed insight before testing it." In other words, to admit a dislike for Mr. Hildesheimer's work is to confess to a stubborn pigheadedness.

This confessional attempt at familiarity with the reader would not detract so from the overall impression of the book, were it not matched by the author's equally irritating presence throughout the life presented. Mr. Hildesheimer insists on bestowing bits of analysis that continually take our attention away from the genuis he so wants us to honor. "In our time, men of business and industry try to create a contrast to their mercenary dealing." This is why the arts are supported.

On those who would rather not publish indiscreet letters of great men: "Their standards of purity are of this ego is hidden from them, and manifests itself as a perverse moral stance at the wrong time. Their version of what a man like Mozart was like need not concern us." On genuises an half-genuises: "Self-reflection, for the genius, it is not a general subject; but for the would-be genius, it is not only subject matter but an instrument. He plays the role of a genius and demands tribute as such, calculating all the while how to integrate unproductiveness into his thematic program." "A Portrait of the Artist as a Young Man" comes to mind.

Amidst all this, alot of good analysis of the man the biography purports to treat is lost. Although at times it seems as if Mr. Hildesheimer is writing more for other biographers than for a general audience, much of what he does reveal about Mozart is fascinating. There is a strong reliance on Mozart's letters, which are bawdy and entertaining and "sinister." The author's analysis of the music is generally confined to the music itself, and a great effort is made to stay away from saying, "Mozart's good mood made happy music and his bad moods made sad music." Rather, Mr. Hildesheimer blends detailed analysis with a general commentary to make this part of the book the most enlightening. After reading Mozart, we may better understand the music. For an understanding of the man and his life, it is perhaps better to read the "Chronology" in the back of the book than to try getting past Mr. Hildesheimer's imposing presence.

Alot of good analysis of the man the biography purports to treat is lost.

This Band Stays on 'Top'

Eliminator
By ZZ Top
Warner Brothers Records

Reviewed by Peter Wlodkowski

From the name of this album, "Eliminator", which doesn't bear a Spanish name, right down to the last track, there is evidence that ZZ Top is changing their sound to accomodate today's young record buyers.

One can hardly blame them. Southern rock bands who enjoyed huge success in the mid-seventies like the Allmans and the Outlaws are in a slump they may never come out of. The masters of Texas blues — rock, however, have managed to live on because of their unmistakable, almost unclassifiable sound. When a ZZ Top song like "Beer Drinkers and Hell-Raisers" or "Cheap Sunglasses" comes on the radio, no one has to ask who sings it.

The problem with some of the songs on their latest effort is that they are very classifiable, falling right into the same heap as some of the garbage playing on FM rock stations. Take "I Got the Six" for instance, which opens with some guitar chords stolen from AC-DC and a sorry attempt by Billy Gibbons to scream into the hearts of teenagers. The change on .this song and several others may help ZZ Top stay on the radio, but are definitely for the worse. The album's current single, "Gimme All Your Lovin," is so generic it isn't funny, but it's receiving considerable airplay.

The entire album isn't so disappointing. As a matter of fact I think the song "Got Me under Pressure" is one of the best songs by ZZ Top since their start in 1971. Billy Gibbon's voice sounds great against some quick power chords. The song is about a fast woman — what else does ZZ Top sing about but booze and women anyway? "Thug" features some classic Texas-style bass playing by Dusty Hill. Drummer Frank Beard rounds out the trio, whose members haven't ever changed. The music has, but the changes have helped ZZ Top stay on top.

Jazz Band Swings Mead Chapel

By Laura Rice

The unexpected snowy night set the perfect scene for the performance of the New Black Eagle Jazz Band in Middlebury College's Mead Chapel on Saturday, April 16. Although rerouted through Lebanon, New Hampshire, and consequently delayed for their arrival in Burlington, the seven-piece swing band arrived to an expectant and welcoming crowd.

The New Black Eagle Jazz Band is noted for its fresh and uninhibited approach and excellent musicianship. The band has been acclaimed by audiences throughout the United States and at jazz festivals in Europe, and certainly did not disappoint the Middlebury audience.

One outstanding characteristic of the New Black Eagle Jazz Band, apart from musical abilities, was the evident rapport between the musicians. This bond enabled them to extend themselves to their audience with great effectiveness and ease. They began and closed with equal intensity. Throughout the show they displayed individual talent through countless solos, as well as through their collective sound. They believed in each other, and much of each individual musicians's enthusiasm was aroused by the encouragement of his fellow musicians.

The band's repertoire included the oldest New Orleans jazz sound of King Oliver, Scott Joplin, and Jelly Roll Morton, and also encompassed the music of Louis Armstrong, Sidney Bechet, and Duke Ellington.

The New Black Eagle Jazz Band was formed in 1971, and its base is at Boston's Sticky Wicket Club every Thursday evening. Although almost all members of the band have a formal music background, each is a "moonlighter" by choice. The members of the band include an architect, a psychologist, a university professor, a pediatrician, and a librarian.

The New Black Eagle Jazz Band.

photo courtesy of Middlebury College News Services

Ladies Lax Frustrated

By Harriette Brainard

The beginning of the 1983 Middlebury women's lacrosse season has been marked by a series of frustrations. Last Wednesday, April 13, they lost their first away game at Plymouth, New Hampshire.

The loss can be attributed to the fact that Plymouth overpowered the Panther defense in the first five minutes of the game, popping in four quick goals. The team had difficulty getting things going, especially in the mid-field play. Middlebury improved their passing by the end of the half, but they could not manage to score.

The second half proved to be much more successful for the lady Panthers. They struggled to catch up and even the score, led by the determined play of sophomore Ann Davis, who scored three goals. Yet, Plymouth proved to much and went on to win, 10-3.

On Saturday, April 16, Middlebury played Amherst at home in the midst of a torrential downpour. Although Middlebury tried to remedy its first-half weaknesses, the Amherst team came on strong and took a large first half lead. Middlebury's sagging man-to-man defense proved to be a problem, since Amherst had many opportunities to shoot on goal.

In the second half, Middlebury came on with a spirited fight and played a tight man-to-man "deny" defense. The rejuvinated defense was led by sophomores Jen Cunningham and Amy Kaplan, both of whom made numerous interceptions in front of the Middlebury goal. Senior Lib Bloomfield also played a good, aggressive game, challenging the Amherst players both offensively and defensively, as did freshman Jennifer Kemp, who moved up from the B team to fill in for senior Harriette Brainard, who was ill. The Panther attack was much stronger in the second half; however, its catch up scoring was not enough, as Amherst went on to win, 9-6.

This past Monday, April 18, Middlebury played Dartmouth on the Big Green's home turf. The Panthers came out strong in the first half, winning the opening draw and dominating the play. Senior Bunny Mauran scored the first two goals of the game, which seemed to shake Middlebury out of its previous first half slumps. The defense played a zone which worked well in holding back the Dartmouth attack. However, by the end of the half, Dartmouth had retaliated with several goals to make the score 5-2.

In the second half, Middlebury was able to tally only two more goals, one by junior Dorothy VanGerbig and one by sophomore Sarah Burchfield. Meanwhile, the Dartmouth offense turned on its speed, led by their nationally-ranked center, Sandy Bryant. The Dartmouth laxwomen learned to handle the Middlebury zone, breaking through the defense with a series of quick passes. They managed to rack up 16 goals against a frustrated Panther squad. Senior goalie Ibit Wright can be commended for her skill in holding off the Big Green, who took a total of 49 shots on goal.

The 'B' team match at Dartmouth was a close game with both teams playing stong lacrosse. Middlebury started out powerfully, obtaining a 3-1 advantage. However, Dartmouth persisted and scored five more goals by halftime, making the score 6-3. In the second half, the momentum switched back and forth. Freshman Cindy Smith led the Middlebury scoring with three goals. Middlebury goalie and freshman Ann McCullum also had a superb game, yet the Dartmouth women squeeked in several late game goals to give them a 9-7 victory.

Middlebury is scheduled to play Northeastern tomorrow in Boston and Castelton State on Monday, April 25, weather permitting.

Senior Bunny Mauran demonstrates her goal scoring ability as the defense stands in awe. Photo by John Denny

Midd Hit by Snowball Effect

By Andy Gluck

Baseball in Vermont. It is about as predictable as an old Wilbur Wood knuckleball or a Gaylord Perry spitter. This past week, the Middlebury Panther baseball team managed to play one game out of a busy four game schedule. Overall, it was not a pleasant week for the ball club.

Coming off their opening day sweep of a doubleheader against Southern Vermont, Middlebury entered their April 13 game against North Adams State with plenty of confidence. Unfortunately, the team's play did not demonstrate this feeling. North Adams jumped on top with three runs in the first inning, as starting pitcher, senior co-captain Bob Gulla, suffered from seeing-eye base hits and some wildness.

In the bottom half of the inning, lead-off man, second baseman sophomore John Starrett, kept his amazing on-base percentage going and the Panthers seemed ready to have a big inning of their own. But the North Adams southpaw settled down to strand the Middlebury runners without any damage.

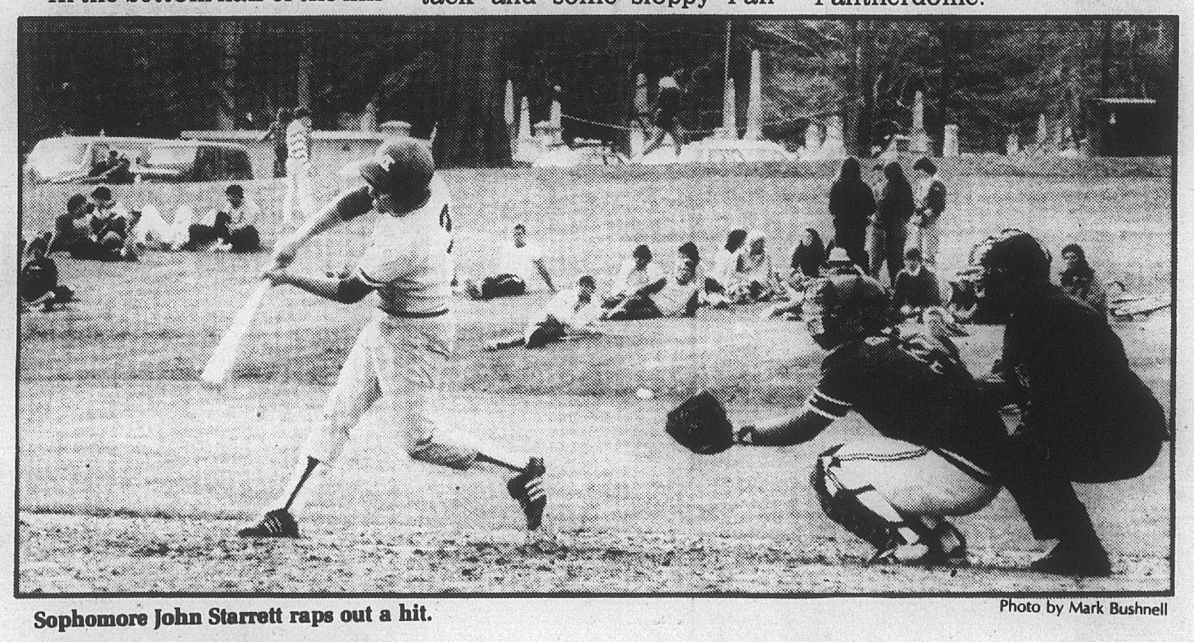
The rest of the contest was downhill for Middlebury. North Adams continually hit the ball to open spots, as Gulla pitched fairly well. One other bright spot for the Panthers was the pitching of freshmen Tim Jaeger and Rich DeSimone. Both made their first appearances of the year and pitched respectably.

Middlebury managed to squeeze one run across the plate, and the game ended with a 15-1 score. The more experienced North Adams club never hit the ball very well, but their balanced attack and some sloppy Panther defense combined to create the lopsided score.

Middlebury was ready to get back to winning on April 16 in a doubleheader with Castleton State, but rain called the game off. After starting the game in a light drizzle, the rains worsened and the game was called after two innings. When play stopped, the score was tied 1-1, and pitcher senior Frank Burke lost his chance for a victory.

The Panthers were scheduled to play the University of Vermon on Monday, April 18, but the snow that came on Saturday forced the contest to be postponed until next Monday, April 25.

Now, with the return of winter, much of the squad's busy schedule over the next few weeks is in jeopardy. If the snow does not melt, the team will probably look into the prospect of building a Pantherdome.



Sophomore John Starrett raps out a hit. Photo by Mark Bushnell

Panthers Face Stiff Competition

By Philip Roth

Since their impressive spring trip, the Middlebury Men's lacrosse team has dropped two tough games to Division I teams, and most recently brought home an impressive victory over Amherst.

The Wildcats of the University of New Hampshire (UNH) came to town ready to play what would turn out to be a hard fought game. Assistant coach Bob Ritter said, "The 15-8 score does not reflect the way we played. We were in the game with them until late in the fourth quarter when they cashed in on a few fast break goals." The Panthers played their own hard-hitting style of lacrosse and gave the Wildcats a tough time until late in the game when the UNH passing began to pay off. Senior captain Jeff Thomsen scored half of the Panther's eight goals, with junior Nino Scalamandre and sophomores Dave Hennessy, Chris Brigham, and Kiki White each contributing one.

The Panthers next traveled to another division I school. The Big Green of Dartmouth was not ready for the physical beating which the Panthers gave them, and they barely pulled through with a 10-7 victory, which included four extra man goals. In the first half, Scalamandre put a solid hit on the Dartmouth goalie, forceably sending him to the ground. The resounding crunch inspired the Panthers, and for a while it looked like they would come home with a win.

The Middlebury offense generated seve:. goals but ended up three short at the final whistle. Senior Pete Ulrich led the scoring with a hat-trick, Hennesy was next in line with two, and Thomsen and senior Jeff Scanlon each contributed one. The defense had a great day, out groundballing the Green by 35. Senior Paul Dennison had a tremendous day in the Pan-

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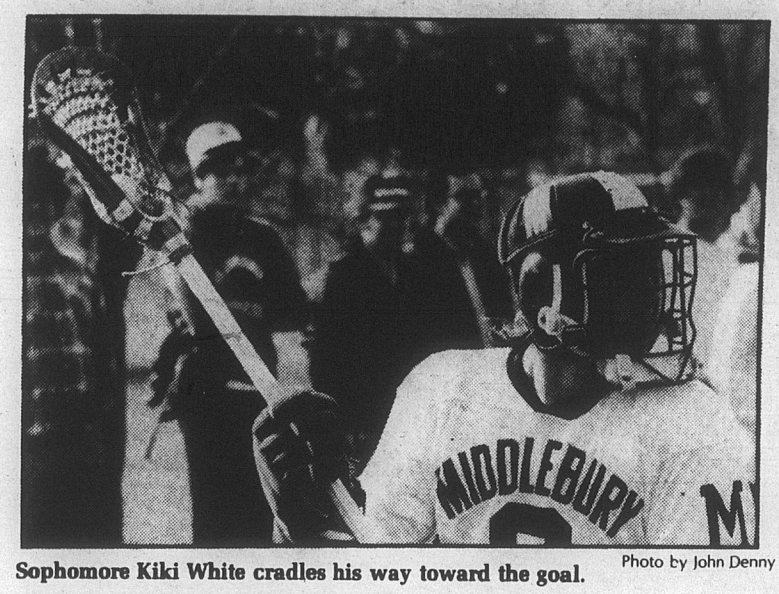

Sophomore Kiki White cradles his way toward the goal. Photo by John Denny

Panther Laxmen

continued from page 17

ther's net, recording 24 saves.

Last Saturday the Middlebury laxmen went to Amherst to take on the Lord Jeffs. The Panthers took the game in hand early, never letting the Jeffs into the 13-6 rout. Sophomore Doug Price said after the game, "I feel euphoric because of our performance on the field. Our superior skills and relaxed intensity were the ideal combination to deny the opposition any glimmer of hope. From the onset, it was evident that we would dominate each facet of the contest, disallowing any surge the Jeffs attempted to assert." Sophomore Bart Riley added, "I agree with Doug."

The Panther scoring came from almost every area of the offense. Scalamandre, Scanlon, White, Thomsen, and Hennesy each scored twice. Price, sophomore Rod Fox, and Ulrich had one apiece. The Panther defense also had a good day led by senior Roy Giarusso, senior Bruce Gevertz, and sophomore Mark Chaffee; they had 20 ground balls between the three. Gevertz said, "We shut off all their hopes early in the game. Our dominance was established right away, so we could manipulate them like mice."

Middlebury hopes to get in home games this week against the University of Vermont and St. Lawrence, despite the snows.

Panthers Shoot for New Englands

By Jack J. Bousa

The Middlebury College golf team defeated Vassar 426-437 last Friday, but lost to Skidmore 406-426 at the McCregor Country Club in Saratoga Springs, New York. Skidmore had the advantage of its own course and a longer playing season, two weeks compared to none at all, at the wet, clay-plagued, and now snow covered Ralph O. Myhre golf course. With the male-female ratio approaching 50-50, Skidmore has been able to make great strides with its golf program, first defeating the Panthers last fall.

Leading the Panther scoring was senior captain Jeff Cummings with a nondescript 82. Freshman phenom Ed Eppler, who sports a four handicap, was second low at Skidmore with an 83.

Third low for the Panthers was freshman Curt Hier with a solid 84. Junior Peter Wlodkowski shot an 88, and senior Jack Bousa bogeyed the last hole for an 89 to secure the fifth position on the team.

These five golfers will represent Middlebury in a match with Salem State and Clark at Salem State today and the New Englands at New Seabury and Cape Cod Country Club next Monday and Tuesday. Although the team will not be able to practice at all this week, they should have an advantage over their competition in the New Englands because Cummings, Wlodkowski, and Bousa scouted the two courses over spring break and are acclimated to the harsh wind conditions at the Cape.

The New Englands weekend, the NESCACS at Williams the following weekend, and the Women's New Englands are the "heart of the spring golf season," according to coach Russ Reilly. Junior Brenda Grassey is Middlebury's best female golfer.

Track Blasts to Solid Performances

By Kevin B. D'Arcy

The Middlebury track team competed in the annual New England Small College Athletic Conference meet on Sunday, April 17 at the University of Massachusetts. A major factor in the meet was the weather. A strong, cold wind hindered performances all day. Coach Terry Aldrich commented, "The weather was particularly tough on the middle and long distance runner." Bob Smith, head coach, agreed, adding, "Despite the weather, I think we had some great individual efforts today."

One of those was sophomore Tina Ilgner's first place finish in the 800-meter run, with a time of 2:19:2. Ilgner fought off the cold by running in her light blue flowered pajamas (a potential new line in designer athletic wear). Sophomore Jennifer Godfrey also had a good day, qualifying for the New Englands in the 200-meter dash with her fifth place finish. Junior Cheryl Whitney was the only Middlebury athlete to place in two events, with her fifth place finish in the 100 meter hurdles, and her sixth in the 200 meter dash.

Senior Joe Fay had the best performance for the men, placing second in the long jump with a 6.65 meter leap which qualified him for the New Englands. Asked about his strategy in that event, Fay said, "I just try to jump far." Freshman Duncan Littlefield had another good day, taking third in the pole vault with a 12'6" effort. The only other Panther to place was junior Kevin D'Arcy, whose 48.96 meter javelin toss earned him a sixth.

The track team will host Norwich on Wednesday, April 27, on the Middlebury track, which encircles the football field.

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Tennis Team Nears First Victory

By Geoff Proctor

Through their first four matches the Middlebury Panther racketmen are still winless. But as senior captain Fain Hackney said, "We're getting closer." Hackney was referring to the 6-3 loss to the University of Vermont (UVM) on Tuesday, and Saturday's 5-4 heartbreaker against Albany State.

In the UVM match, played under ideal conditions at UVM's new indoor facility, Hackney got things going as he defeated a ranked New England Division I player, Bob McCredie, 7-6, 6-4, for a fist-clenched victory. Freshman Ross Goodheart, at number three singlesm provided another close match that went in Middlebury's favor. Battling a cold in addition to a persistent UVM player, Goodheart squandered three match points and survived two match points before capturing a third set tie-breaker 9-7, keeping Middlebury's hopes alive. UVM took the other four singles matches.

Down 4-2 at the start of the doubles, Middlebury narrowed the score to 4-3 as the number one doubles team of Hackney and sophomore Dave Ravelle got their first win of the season. But at number three, the Goodheart and sophomore Greg Smith combination could not find their game, losing in two sets. UVM put the match out of reach with a three set win at number two, as seniors Joe Duddy and Andy Cherna were unable to maintain their first set intensity.

On Saturday, April 16, under snowy skies, the Panthers moved to the Fletcher field house to take on arch-rival Albany State. The match was highlighted by another Hackney singles win and some spirited doubles play by all six Middlebury players.

In a match featuring two nationally ranked Division III players, Hackney, who is 19th, and Barry Levine, who is ranked 23rd, the points were decided not by errors but by "clean winners." After splitting sets Hackney pulled out all the stops and trounced Levine in the third set, 6-1. Revelle at number five singles picked up another point for Middlebury with a three set win. Singles scores which went in Albany's favor were: Duddy 6-3, 7-6, Goodheart 6-0, 6-7, 7-5, Cherna 6-4, 6-3, and Greg Smith 4-6, 6-4, 6-2.

Middlebury staged a gallant comeback, winning the top two doubles matches, and were a set away from the win at number three but in the end Albany St. proved too much. In the number three pair-up, Smith and Goodheart fought back to tie at a set a piece before bowing 6-3 in the final set.

Middlebury was shooting for its first win on Wednesday when it hosted RPI. Today they travel to Bowdoin and tomorrow will face Maine's best, Bates.

Freshman Ross Goodheart.

Photo by Tom Knox

SCOREBOARD

BASEBALL

North Adams State 15
PANTHERS 1

PANTHERS ..... rained out
Castleton State .....

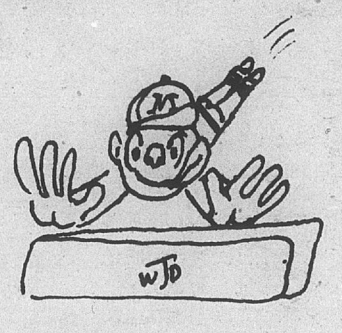
PANTHERS ..... snowed out
UVM .....

MEN'S LACROSSE

UNH 15
PANTHERS 8

DARTMOUTH 10
Panthers 7

Panthers 13
AMHERST 6



WOMEN'S LACROSSE

PLYMOUTH 10
Panthers 3

Amherst 9
PANTHERS 6

DARTMOUTH 16
Panthers 4

WOMEN'S 'B' LACROSSE

PANTHERS 11
St. Michael's 8

Plymouth 13
PANTHERS 2

Amherst 12
PANTHERS 10

GOLF

Skidmore 406
PANTHERS 426
Vassar 437

MEN'S TENNIS

UVM 6
Panthers 3

Albany State 5
PANTHERS 4

HOME TEAM IN CAPITALS

GAMES THIS WEEK

BASEBALL .....
..... April 25 at UVM
..... April 26 at HOME vs. Norwich
..... April 28 at RPI

MEN'S LACROSSE .....
.. Tomorrow at HOME vs. St. Lawrence
..... April 27 at HOME vs. UVM

WOMEN'S LACROSSE .....
..... Tomorrow at Northeastern
..... April 25 at Castelton State
..... April 28 at UVM

WOMEN'S 'B' LACROSSE .....
..... Tomorrow at Colby-Sawyer

MEN'S TENNIS
..... Today at BOWDOIN
..... Tomorrow at Bates
..... April 27 at HOME vs. UVM

MEN'S 'B' TENNIS .....
..... Tomorrow at Vermont Academy
..... April 27 at HOME vs. Dartmouth

MEN'S and WOMEN'S TRACK .....
..... April 27 at HOME vs. Norwich

Ggolf .....
... Today at Salem vs. Clark and Salem
..... April 25-26, New Englands

Short shorts for long summer days

Whatever your game, you'll love our leg-baring short shorts. They're cut with slits on the sidelines that make moving easy. Our rugby shirt tops off this new look beautifully.

Skihaus

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CAROB CREEK
WOOLS

Frog Hollow Road - Middlebury

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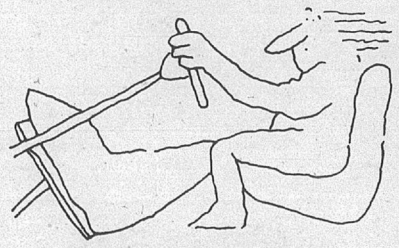

You'll get about 20 more miles from every tank of gas if you slow down from 70 to 55 mph on the highway. For a free booklet with more easy ways to save energy and money, write "Energy," Box 62, Oak Ridge, TN 37830.

the alibi

April 21, 22, 23
THE DECENTZ

April 24
THE EDUCATED GUESS

April 25
"2001 SPACE ODESSEY"
"CLOSE ENCOUNTERS"

April 26
FUTURE TENSE

April 27
LIGHTENING

April 28, 29, 30
NITEWATCH

Frog Hollow
Middlebury Vermont
388-4174

CAMPUS CLASSIFIEDS

Hey Q: Thanks for the Arbor Day Story! Hope your 22 was happy. L&K, Me.

To Lang 213: This wine smells like raspberry jam! Must be a rose! It's your turn now. Two – thirds of 224.

Benny: This is a boat classified! I'll bet you thought I would forget again! (Remember, this is a boat classified!) Be on the lookout for obscene clones! Love, Choo-Choo Brain, Sam Clam, and especially Motor. (This IS a boat classified!)

The Bear wears a dress (like father, like son).

To the carnivores of Jewett: If you become vegetarians, I guess you won't be able to eat me.

Metro God: I Love You. Ph.

Gee John: I had a great time in your MASS SAAB. A fresh-man lover!!

SOMF

Well, Noodle, you've finally finished with AT&T. Congratulations from your best friend.

LAZ for King '86.

Kiki: Any words of wisdom from your pinnacle of years? Or do you just want to drink?

Yoda: When is the next away game? We're there! Nif.

Cay and Caroline: Happy Belated Birthdays. Hope they were good ones! To the Currans: Congratulations on your new family member! Love, Dor.

ST: Did you get any good WCC's this week? Stay away from the salad bar. Fellow admirers of Cucumber man.

Kiss: Release!

John G.: I can hardly wait for our date Sat. I heard you won't mind if I bring a friend. His name is Dave!

Karita, Bear, Reezer, and Babes: See you in the suite. C & H.

Hey Mart: We're as relieved as you are!! Relax and enjoy the rest of spring ya loozah! The Gang on 3rd.

Stewvie: Can't wait for the boat tonight!! One whole year at sea as of tomorrow. ILY, Ffina.

Kath: Hope you have a Happy Happy 20th tomorrow! Let's all have a wild time! Any ideas? It's up to you! Love from the manager.

Hastings: Who was that lady we saw (er, heard) you with the other night? Next time keep it down, some of us need our sleep.

Only two more issues left!!!!!!!!! The Big Cheesette.

Rick Caleb: I want to party with you. Call me collect in Colorado. Love, Gary.

Creamer and Fools: What's up in the big city?? Hey, we're waiting for you to come back and help with The Compost. When can we expect your arrival? Reptile sends his regrets, can't make it (sorry Reptile!!!).

R. Caleb: Happy belated birthday to you, happy belated birthday to you, happy belated birthday to yoooouuuu, happy birthday to you!!! Love and kisses and a BIG birthday hug, your pals at The C. (Pepsi made me do this.)

Classifieds are stupid, so send them to Caleb.

Mortimer: She must have been drunk. Or desperate.

We miss Dubber.

Tred: Here's to wasted nights in New York and much Chinese food this summer. (Hopefully with Morris and Kuntzy too). No Coke.

Forum: The Campus is gonna kick your ass. Beware of surprise ringers.

Gonads and Prick: You are both cordially invited to attend your own go-away party. We'll pay. One-way tickets are included. The Rag.

No Coke and Skipalong: Congrats on the room. Just hope you don't drive each other crazy!!

Nake: Happy, happy, happy anniversary, especially on the ceiling!!!!

Pish-Tush, and Ko-Ko, Miss April 1983: Wherefore art thou foofee? A Nenakeey poooooooooooo. P.S. Happy², and ILY.

P.U.: Wion and Wabbit wuv you. A minor plus one on Tuesday.

FOR SALE

Jawa moped. Mint condition. 500 miles. $325 with accessories. Call Alan, 462-2068.

Two (2) Prairie Home Companion tickets for Saturday, May 7 at 5:45 P.M. Write to box 2817 if interested.

Yamaha CT-800 tuner, $170. Rossignol ST comps with Salomon 555e's, 200 cm., $100. Call Pete Bauer at 388-6866.

1968 Mustang. 289 4-speed 2-door. 65,000 miles. In good condition. Never been in salt. $2,500. Call 388-7104.

1955 Chevy Bel Air, good gas mileage, $1,500. Contact David Davis, 728-9708 or 728-3646, 21 School St., Randolph, VT. 05060. Other '55s,'56s and '57s.

Gray CB Parka with blue trim. Ladies small, $70. Royal blue corduroy CB warm-up pants. Ladies medium, $40. Call Lisa, 388-6883 or Box 3548.

Futons!! Futons!! Futons!! All natural cotton mattresses that form a firm yet comfortable sleeping pad at night and can be rolled into a contemporary couch during the day. All sized available. Twin $88; Double $112; Queen $123. Free delivery. Futon Gallery, 19 Church St., Burlington, VT. (802) 658-4313.

SERVICES

Racket stringing: Tennis, squash, racketball, regripping and repair. Eight years experience. Latest string machine by Prince. Overnight service. Call Kirsten McEdward, 388-2756, 35 Chipman Park (right behind the football field).

Bud's Barber and Style Shoppe: Cut to your perfection, long or short. See Bud or Andre. 10 1/2 Merchants Row, Middlebury.

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POLICY & GUIDELINES. Classifieds are free to members of the College community and are limited to one insertion each week and to a maximum of 25 words. Additional insertions and longer ads are $1 per 25 words. Payment is required in advance and *not* refundable. Deadline for Friday issue is Monday 6 P.M. Ads may be mailed to The Middlebury Campus, Classifieds Manager, Drawer 30, Middlebury College, Middlebury VT., 05753 or delivered to Hepburn Annex. No free ads taken by telephone.

GOINGS ON

Vacate Dorms

Students are required to vacate their dormitory rooms within 24 hours of their last exam. This regulation will be strictly enforced so custodial services may prepare for the housing of parents during commencement weekend. The only students who will be allowed to remain in the dormitories after the deadline are graduating seniors and certain other students who have written permission to stay because of involvement in commencement activities.

Poet to Read

Donald Justice, poet and professor of English at the University of Florida, will read from his work on Mon., April 25, at 4:15 P.M. in upper Proctor lounge. His books include "The Summer Anniversaries," "Night Light," and "Departures." His latest book of poems, "Platanic Scripts," will be published by the University of Michigan Press n 1984.

Positions Opening Up

Positions are opening up on The Campus for Editor-in-Chief, Managing Editor, Features Editor, Arts Editor, Advertising Design Manager, and Contributing Editor. Positions will run from fall term 1983 through winter term 1984. Applications, available at The Campus office in Hepburn Annex basement and at the Proctor information desk, are due at The Campus office by May 6. Everyone is encouraged to apply. If you have any questions, call Johanna Glover, Editor-in-Chief, at 388-3151 or 388-9555.

Old Chapel

FRESHMEN: Must declare major before registration. Please see chairman of chosen department and ask that an adviser be assigned; you may request a particular professor. You will declare your major on your registration card.

SOPHOMORES who have not already done so, must declare a major and choose an adviser now. Forms are available in the dean of students office.

SOPHOMORES: Foundations courses must be completed by end of sophomore year. Be thinking about concentrations. They must be approved by the end of sophomore year. If you have questions about concentrations please see Lorraine Fleck, 1st floor, Old Chapel.

Archaeology-Anthropology

Summer study in anthropology-archaeology: Various colleges and universities in the United States are offering undergraduate students the opportunity to take summer field courses in archaeology and social anthropology.

For further information, see the bulletin board outside of Munroe 204.

SPORTS SHORTS

Marathon news dominates the sports world this week. First, in Rotterdam, Alberto Salazar finished a distant fifth in that race. The strong field set up a relatively weak one for the Boston Marathon. However, Greg Meyer won the race with an excellent time. On the women's side, Grete Waitz tied the ladies mark in London, only to see it shattered by Joan Benoit in Boston.

. . .

The 76'ers, Bucks, Spurs, and Lakers receive first round byes, while the other playoff clubs; Boston, New Jersey, New York, Atlanta, Denver, Pheonix, Seattle and Portland, face three out of five mini-series. The most interesting first round match pits the Nets against the Knicks.

. . .

Baseball is now well into the 1983 season and the old adage that pitchers start out ahead of the hitters seems to be holding true. Last week, Milt Wilcox of the Tigers came one out away from a perfect game, Charlie Lea of the Expos tossed a one-hitter, and Loaquin Andujau of the Cardinals is 12-0 spanning back to last week August. The Cardinals and the Braves have jumped out to quick starts.

. . .

The Major Indoor Soccer League completed its season last week. The playoffs open with six teams competing. Baltimore and San Diego were the regular season division champions, both compiling 30-plus win seasons.

. . .

Fuzzy Zoeller captured the Sea Pines classic on this week's P.G.A. tour.

. . .

In the N.H.L. playoffs, Buffalo, Edmonton, the New York Islanders, and the Chicago Black Hawks look to be the teams that will advance to the semi-finals. Yet, anything can happen in the long four out of seven series. Each team has its strengths; Edmonton has Wayne Gretzky, the Islanders are three year champions, and Chicago has strong goaltending.

Finals Period Eased Up

continued from page 6

not have one of them rescheduled.

Shackleford said, "The faculty initiated this proposal because an awful lot of teachers complained about having to reschedule exams. If this goes through, students will be able to take two exams on the first day, since they won't have back-to-back exams."

Under another proposal, "The course instructor may permit a student to reschedule a pre-announced test or examination which is given during the semester prior to the final examination period. However, a course instructor may require a student to get written authorization from the dean of students before granting make-up." Presently exams administered during the semester may be rescheduled only by the deans.

Rockefeller wrote in the memo, "This (proposal) addresses a concern of faculty, who would like the authority to reschedule some exams, and of the dean of students' office, which would prefer not to have to deal with this time-consuming problem except during the final examination period."

Shackleford said the Community Council made no recommendation as to whether professors should be allowed to reschedule final exams: "We want the faculty to decide that issue."

The Community Council also made proposals to "clarify and to update certain parts of (the exam section of the 'College Handbook,' page 44) where the language is ambiguous and confusing" said Rockefeller.

The faculty will vote on the proposals at their May meeting.

Students Want Interest

continued from page 7

should be given to the activities fund. Kagan said he is concerned about the lack of concern shown by the administration.

He also said he believes the Finance Committee is entitled to all the interest of these accounts retroactive to the date of the 1979 proposal.

Asked about the retroactivity, Rockefeller answered, "Heavens, I haven't heard about that." He said he considered this proposal "very unrealistic."

Jackie Flickenger, director of student activities, said, "The reserve accounts are sitting here year after year growing." Kagan added, "The longer we wait, because it has accumulated, it will be harder for the school to pay."

Rockefeller said he sees the proposal as "a very legitimate matter for student concern," because, as Kagan said, "It is quite a bit of money." Both Kagan and Flickenger say they think Rockefeller is sympathetic to their cause. Said Rockefeller, "The request is a reasonable one and I hope that we can work out a solution that would be acceptable to all involved." But the different parties see different acceptable solutions. Rockefeller said he sees a solution as acceptable when it pays interest on reserve accounts, but it must have an interest rate that takes into account that the College incurs costs in managing these accounts.